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LAST Piece 人のいる場所 —

ゼロイン

いのうえ空 VOL.12

A.D.20XX, the increase in criminal [illegible] private security police, as the subcontractor company of the police [illegible] Azumie, a high student, is the [illegible] of MINKEI, the [illegible] Sometimes, [illegible] to school as a [illegible] girl. And sometimes, [illegible] the fight against criminals, with her favorite guns "[illegible]". She has [illegible] catching without killing a criminal. [illegible] appears the new [illegible] worries between love and gun [illegible]

DRAGON COMICS AGE

い-1
1-12
DRAGON COMICS AGE

ゼロイン VOL.12

いのうえ空

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光とみくるに逮捕命令が!?　さらに2人に迫りくる宿敵・ウィッチの影……それぞれが守りたい未来に向けて、戦いはついにクライマックスへ!!

ZERO IN

A.D.20XX, the increase in criminal needed the private sector police, as the subcontract company of the police. Mikuru Nazuna, a high school student, is the agent of MINKEI, the private police. Sometimes, she goes to school as a pretty girl. And sometimes, She fights against atrocious criminals, with her favorite guns "BREN TEN"! She has the belief of catching without killing a criminal. There appears the new heroine who worries between love and gun!

いのうえ空 SORA INOUE

今回でこの「ゼロイン」は、一先ずの完結を迎えることができました。
読者の皆さんと編集さん、
みんなで創り上げた成果だと思っています。
好きなガンアクションやって、
好きな刑事モノやって、
好みの女の子描けて、
本当に本当に至福の時間でした!
次はどんなGUNアクションやろうかなぁ
ドキドキ♪
みんな　また会おうぜ!!

ZERO IN

vol.12

C O N T E N T S

Side Piece6 Color Hostage
Piece67 Line of sight
Piece68 Fouling
Piece69 duplex bait
Piece70 Pack
Piece71 Ejection
Piece72 Peacemaker
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19209790066O7

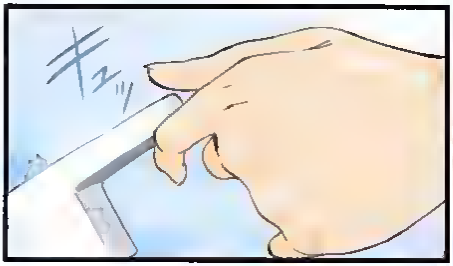
ZERO-IN

いのうえ空

富士見書房

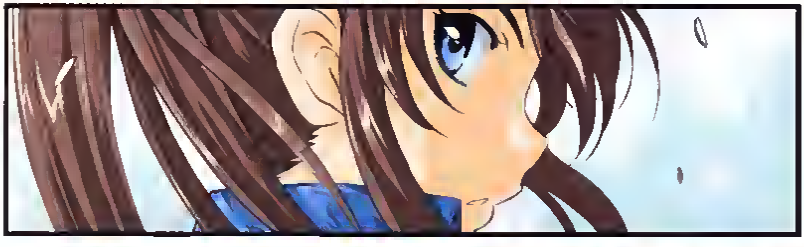
ZERO-IN

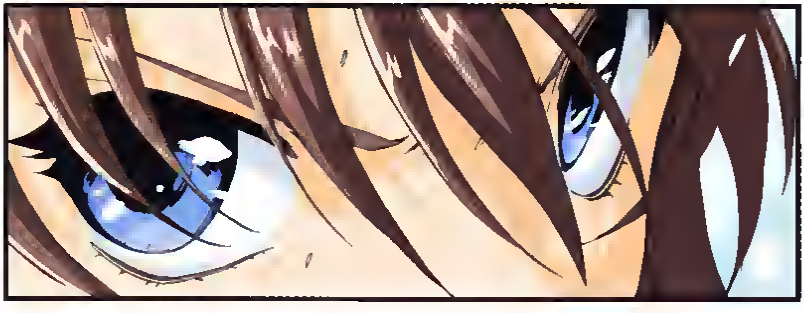
Side Piece:K
Cold Hammer


キュッ

PRIVATE
DEPUTY SHERIFF
SAN FRANCISCO
1773

POLICE

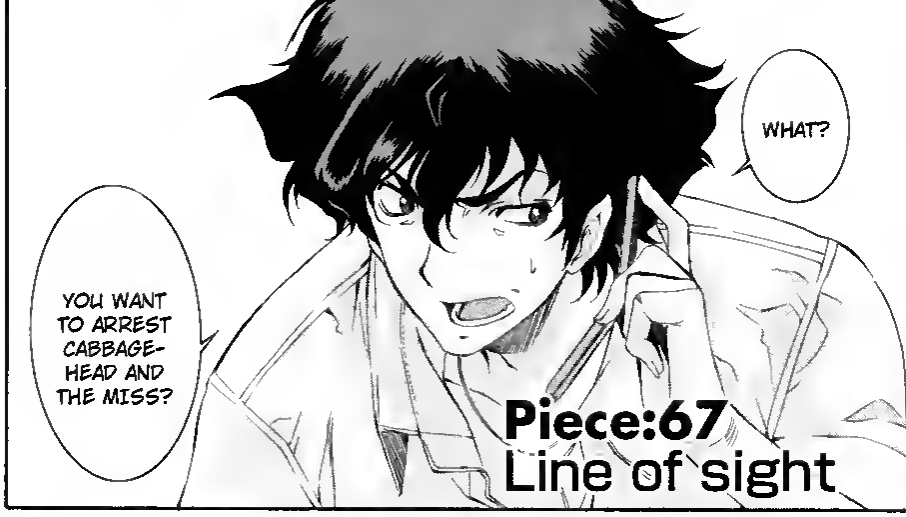




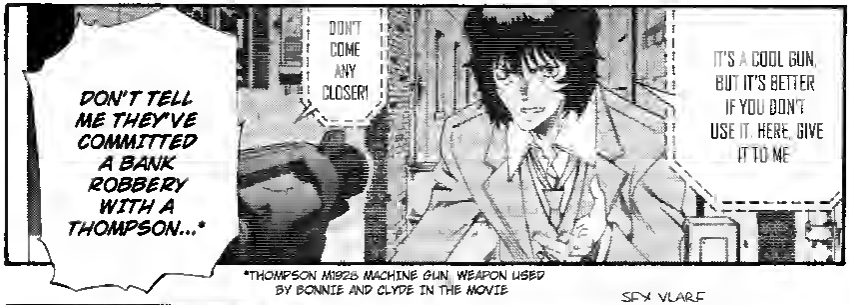
Super Private Police

ZERO-IN

12



Piece:67 Line of sight


DON'T TELL ME THEY'VE COMMITTED A BANK ROBBERY WITH A THOMPSON...*
DON'T COME ANY CLOSER!
IT'S A COOL GUN, BUT IT'S BETTER IF YOU DON'T USE IT HERE. GIVE IT TO ME

*THOMPSON M1928 MACHINE GUN, WEAPON USED BY BONNIE AND CLYDE IN THE MOVIE

SFX: VLARE

WHAT ARE YOU TALKING ABOUT?
WHY ARE YOU USING A PUBLIC PHONE?
SFX: PUNG
SHUT UP!
FOLLOW ME TO THE POLICE STATION
COME ON! THERE'S STILL TIME!
SOUNY
I DON'T REALLY UNDERSTAND, BUT LET ME GIVE YOU A WARNING.
YEAH, I'M PUMPED UP!
HUH?
SFX: BUBBLE SHLLLUT
SFX: WROOH
DON'T WORRY, RUS-SIAN. I'LL PROTECT THEM!
OK, I'M IN!

I'M NOW A POLICE OFFICER.
DON'T EVEN DARE TO MEET WITH ME, BECAUSE IF YOU DO...
SFX: BANG
I'LL SHOOT EVERY-THING I SEE MOVING.
SFX: TULULUNG
チラリー
THE INSPECTOR IN A SUIT DIED IN THE LINE OF DUTY
SOUNY
WHAT IS...
OVER.
THIS RED THING?

FINE BY ME.
SFX POLIC
YOU STUCK-UP WOMAN.
SFX BONG

SFX BLANG

SFX CLONG

SFX OWWW

SFX KRICK

SFX SLAP

SFX BOM BOM

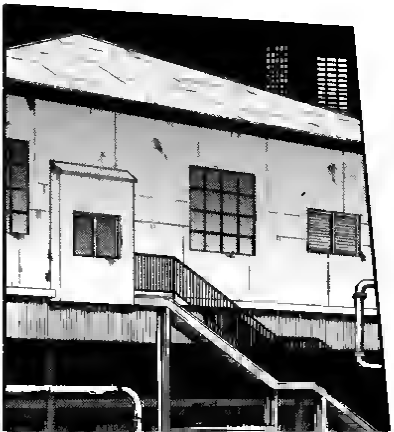
THIS IS...
HEHE HE...
NICE GUN. WHAT ELSE DO YOU HAVE?
SFX BANG
MIKURU, IT'S...
SFX FLURF
KOH!
SFX SHLACK
SFX TCHACK

SFX BLOWRF

SFX PEIUU PEIUUU

SFX BANG BANG BANG BAGN

SFX CLANG CLANG



SFX: POMP
BAD NEWS; WE'RE SURR-OUNDED.
POLICE
警視庁
THEY'RE COPS.

WHY TAKE THE TROUBLE TO DISGUISE THEMSELVES WHILE HUNTING US?
YEAH, BUT THEY DON'T HAVE IDENTIFICATION NUMBERS. THEY MUST BE FAKES.
SFX TCHACK
.....
AH...
THE NEW BRIGADE HAS NEITHER NUMBERS
NOR INSIGNIA, RIGHT?

SFX: ZRARE
YOU WANT TO KNOW WHAT'S BEEN BOTHERING ME SINCE THE STATION?
YEAH. AND THE ONES CHASING US...
ARE WELL-TRAINED.
SFX: SLIP
THEY'RE ONE STEP AHEAD OF US!
THE ASSAULTS ON THE WALMART AND ON THE SCHOOL...
ジャコ
SFX: SCHLACK

I THINK EVERYTHING IS LINKED.
IT MUST BE.
I'M PRETTY SURE...
THAT WE'VE OPENED PANDORA'S BOX.

DO YOU WANT TO STOP?
HEHE...
IF I'M RIGHT ABOUT THIS, THEN WE'RE THE CRIMINALS.
WHAT?
I SUG-GEST ANOTHER OPTION.
EVEN IF WE GO BACK, WE'LL STILL BE CRIMINALS.
DO YOU THINK IT WILL CHANGE ANYTHING?
IF I CAN PUNCH OUT THE MASTERMIND...

HAHA, YOU REALLY HAVE CHANGED, KOH!
I LIKE THIS IDEA.
MIKURU.
YOU'RE THE ONE WHO HAS CHANGED...
HEY, BE CAREF--
SFX BLARG
WHAT HAPPENED TO YOUR FRIENDS MADE YOU FALL INTO DESPAIR.
I JUST REALIZED...

YOU SEEK REVENGE, AND YOU DON'T CARE ABOUT YOURSELF ANYMORE.
BUT I WON'T ALLOW IT.
.....
MI... MIKURU...
SFX FRASK
SFX TCHACK
SFX BAM

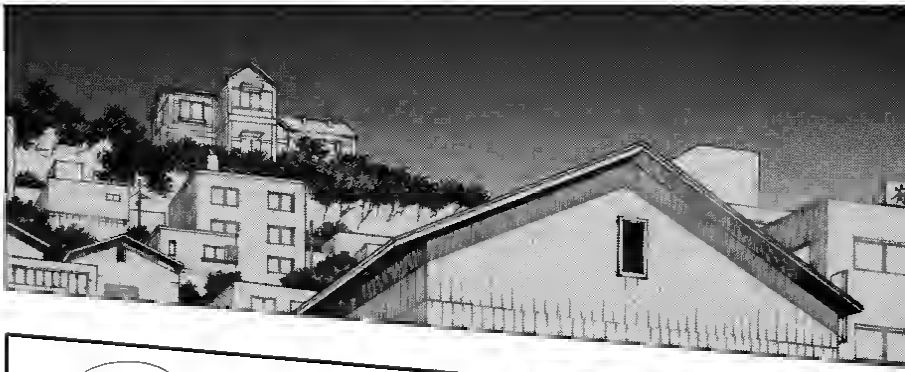
SFX FUNTCH
YOU WANT TO FOLLOW ME UNTIL THE END...
LIKE YOU PROMISED, RIGHT?
AND BECAUSE OF THAT...
YEAH, I KNOW.
I'LL TELL YOU SOME-THING...
I'M NOT THE IDOL EVERYONE THINKS I AM.
SFX SSST
I REALIZED THAT A LONG TIME AGO

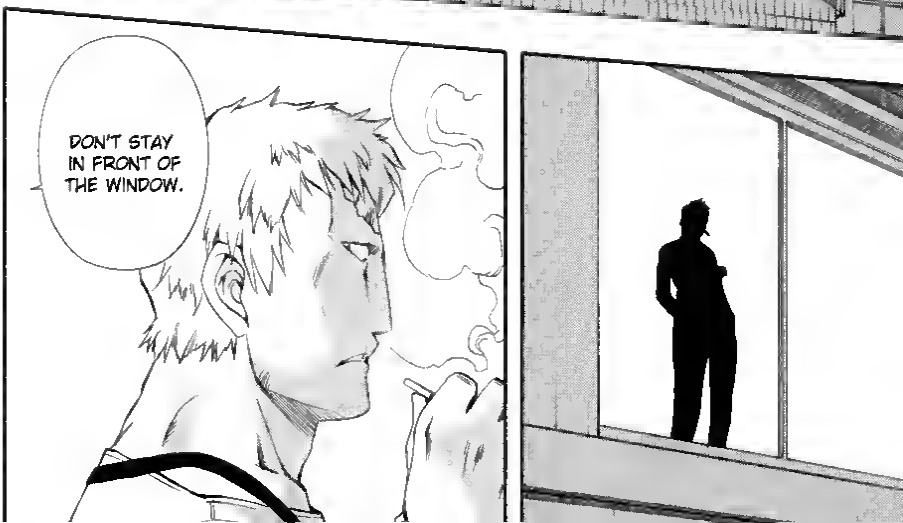
SFX: Grilling

Piece:68
Fouling

Stick
Shh

SFX Bang x5
Zrrrt
SFX Dam dam dam
SFX Bang Bang



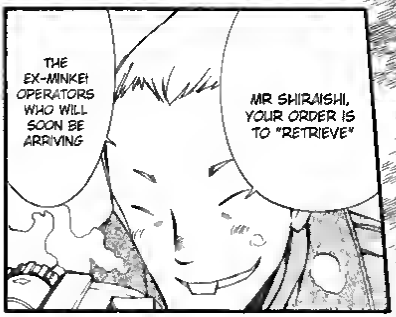

DON'T STAY IN FRONT OF THE WINDOW.

TCHACK
Fling
THAT'S NOT VERY PROFESSIONAL, MR SNAKE.
THE MINKE! HAVE SOME GOOD SHOOTERS. YOU'RE GOING TO GET HIT.
"Bang!" and it's done.
THAT'S WHY YOU'RE HERE, RIGHT?
I'M COUNTING ON YOU...
MISTER'S BODY-GUARDS.
PFF!
Vlap

*IN CASE IT ISN'T OBVIOUS, "OK" WAS IN ENGLISH ABOVE, SO WE LEFT THE ORIGINAL

DON'T LEAVE ANYTHING BEHIND THIS TIME.
Grimmss
THE BOAT WILL BE THERE AT 4AM. HURRY UP AND GET THE FUCK OUT OF JAPAN.
DON'T WORRY. THIS SMALL ISLAND IS OURS, AND WE DEAL WITH LADY A.

OUR CUSTOMER IS SCARED; HE SENT US SOME GORILLAS.
WHO'S THAT?
Weirdo
VLAM
Grinns
CHARMING.
TIME TO BE ON ALERT.
Woah!
THEY'RE EVERY-WHERE.
♪
FU FU FU!
HAHAHAHA, YEAH RIGHT!


THE EX-MINKEI OPERATORS WHO WILL SOON BE ARRIVING
MR SHIRAISHI, YOUR ORDER IS TO "RETRIEVE"

SOON?

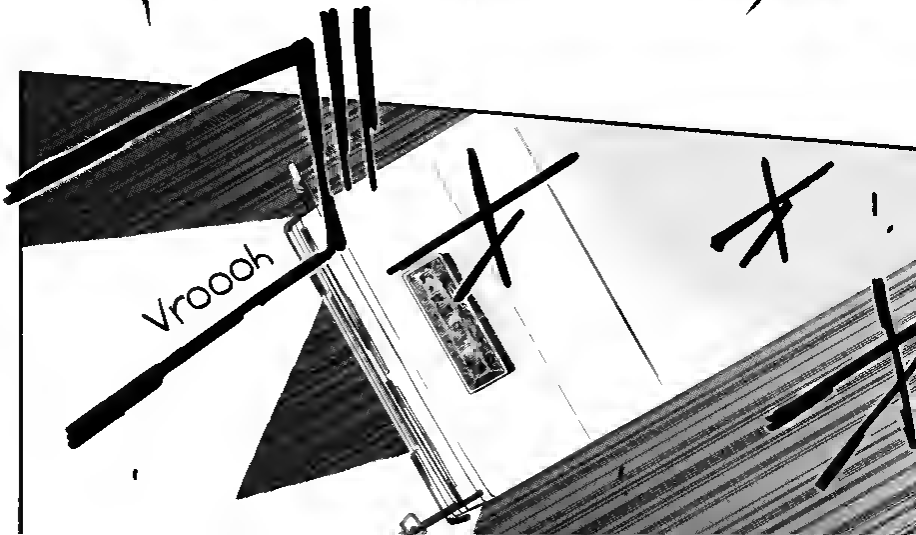
THERE'S NO NEED! THEY WILL BE DEAD WHEN WE ARRIVE
WE WON'T ARREST THEM?

LOOKS LIKE LADY A IS INVOLVED.
WHAT ARE YOU SAYING? IT'S JUST SOME CIVILIANS BANDING TOGETHER.
kef kef kef

EVEN IF WE TAKE THEM ALIVE, THEY'RE DANGEROUS CRIMINALS.
WE'D HAVE NO CHOICE OTHER THAN TO KILL THEM.
THAT'S WHY WE NEED ONLY "RETRIEVE" THEM.
WHAT?
KEF KEF KEF KEF!
BUT DO YOU THINK IT WOULD BE WISE TO DISOBEY ORDERS FROM ABOVE?
RATHER THAN DOING WHAT YOU WANT, DON'T YOU THINK IT'S BETTER TO PROVE YOUR LOYALTY?
Kef kef kef
TCH, I GET IT BUT I WANT YOU TO KNOW THAT THE GIRL'S SKILLS WOULD PROVE USEFUL TO ME
I KNOW THAT SHE'S YOUR FAVORITE.
UNDERSTOOD.
IT'S A TRIAL.

SFX Gatchack

SFX Vroouuum



THAT WAS A CLOSE ONE. IS EVERYONE ALRIGHT?
CHIEF? WHAT ARE YOU DOING HERE?
YOU GUYS ARE LOST CAUSES.
SORRY...
BUT YOU UNDER-STAND, RIGHT?!
SAVE IT FOR LATER.
BE-CAUSE RIGHT NOW ...
WE'RE GOING FOR IT!
VROOOH
SFX Groum

Clish
Shlack
I KNOW A LOT OF PEOPLE.
YOU'D BETTER NOT UNDERESTIMATE YOUR CHIEF.
I STILL DON'T KNOW HOW YOU MANAGED TO FIND US.
IT WAS JUST A SCRATCH, AND MIKURU IS FINE TOO
HOW IS YOUR ARM? IS THAT THE ONLY INJURY?
BUT ...

AND NOW I SEE THAT YOU ALSO HAVE SOME CONFIDENCE.
HEHE, I ALREADY KNEW THAT YOU WERE SMART...
CHIEF, YOU KNOW THAT THE NEW BRIGADE IS CHASING US...
IT'S BETTER IF YOU GIVE UP. YOUR FAMILY IS WAITING FOR YOU.
HUH?
THERE IS SOMEONE...
THAT I WANT TO PROTECT.

MMH..
SFX smack
PLANK!
GON, I'M GOING.
I SHOULD HAVE UNDERSTOOD WHEN THEY GAVE ME BACK MY INSIGNIA. BUT HERE I AM, DOING IT AGAIN
IT'S STUPID, I KNOW
I'M THE ONE WHO PUT WEAPONS IN THEIR HANDS.
I CAN'T ABANDON THE YOUNG-STERS...
YOU'RE GOING?

YOU'LL STILL BE WELCOME HERE.
IF THE POLICE OR THE MINKEI FIRE YOU...
HEY, I'M SERIOUS!
IT'S GOOD AS IT IS, RIGHT?
YOU CAN LEAVE WITHOUT FEAR,
NANAMI.

Youngsters these days are growing up so fast. How cool.
Froush
Froush
CH... CHIEF?
SORRY, CHIEF.
SFX: Zrant
WE'RE ALWAYS GIVING YOU MORE AND MORE WORK.
Pam
So cool
MIKURU, YOU..
THAT'S THE NEW ASSAULT SUIT THAT I TOOK FROM THE ARMORY.♪
THE ARMORY?
Zlam

I HAVE SOMETHING FOR YOU, MIKURU.
SFX Wouaouh
おお
It's full!
TAKE WHATEVER YOU WANT, BUT DON'T OVERDO IT.♪
SFX Shmpf
A BREN TEN CUSTOM.
BUT THIS IS...

TSURUYA HAS WANTED TO GIVE IT TO YOU FOR A LONG TIME.
SHE ASKED ME TO GIVE IT TO THE SCATTER-BRAINED MIKURU.

BREN TEN FUTURE
BREN TEN FUTURE?

IMPRESSIVE... THE REAR SIGHT, THE GRIP AND THE SLIDE ARE MADE OF POLYMER...
THE GUN IS NOW LIGHTER, AND THE WEIGHT CONCENTRATED ON THE BARREL IS GONE, RESULTING IN BETTER BALANCE.

I FEEL MOM'S LOVE...

SFX Grip

LET'S GO...
MEET OUR DESTINY.

Vroooh
IT'S COLD
Sarah
Sarah
WHAT?
GROOM
Vroum
AA ARR RGH

WEST GATE REPORTING.
THEY'RE HERE!
SFX: Tchack, Shlack
SFX: Crang x5

SFX Bralack x3
SFX bong
CRACH
SFX Bralack krrrr

SFX: Z-lumb
Tch-ak
Tch-ak
FIRE AT WILL!
SFX: Slarp
Shlaak
GPOMP!

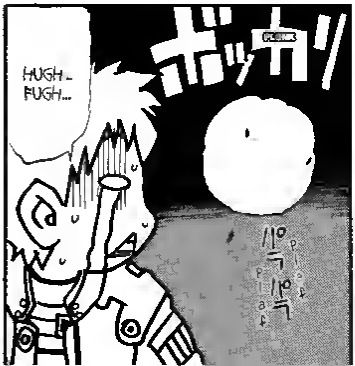
WH-T?
OW!
ZLOMB
HYAA-AARH!
SFX Hum x2
SPOMPF
Clunkch
AND NOW A SOUND GRENADE.
Kiiiing
NO, WAIT ...!
NIIIIH

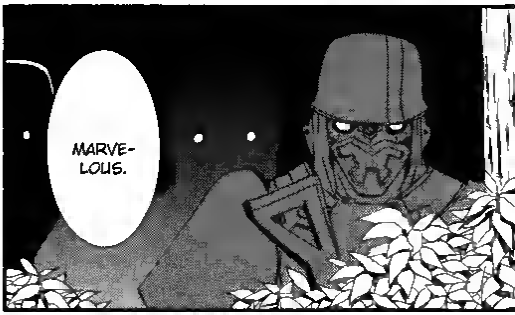
CLATCH
AAH!
ARGH!
SFX: Sblrf x3
Klang
Klang
SFX: Bralack x3
YE... YES!
KOH, IT'S OUR TURN!
POP
SHIT! RETREAT!

AN ANTI-MATERIAL RIFLE?
SERIOUSLY?
Blong!
BLARF

BAOUM
SFX: Bralam x3
Kwrip
KOH, CHIEF, ARE YOU ALRIGHT?
DAMN ...
Blirp
POUM
PING

SFX Bakong
THIS NIGHT WILL BE..


ボッカン
HUGH.. FUGH..


MARVE-LOUS.

SFX BRONK
Piece:69
duplex ball
SFX BANG
SFX BANG
SFX PUNG

Piece:69
duplex ball
SFX BOOM

SFX SWING SWING
SFX BRALAH
SFX BRALAH BRALAH
SFX RAAAAHH
SFX PLONK

SFX DOM
SFX FIOUM FIOUM
SFX BASHANG
SFX BUBBLE BONK SFX BONG
HEY!
YOU LITTLE—
SFX SPOF

SFX ZLAM
BUBBLE CLICK
SFX CRUNG
SHOW ME WHAT THIS THING CAN DO, MOM!
SFX PUNK

SFX BOM
BUBBLE SFX KLANG
SFX KUNG
SFX CRISH
SFX GONG
URGH!
OKAY, I THINK THAT I LOVE IT, MOM.
SFX SHLACK

じん
じん
RIGHT, NOT FAIR AT ALL!
MIKURU!
WHAT THE HECK?! THAT'S NOT FAIR.
OWW, I HIT MY BACK.
GOOD, EVERYONE'S ALRIGHT
CLICK!

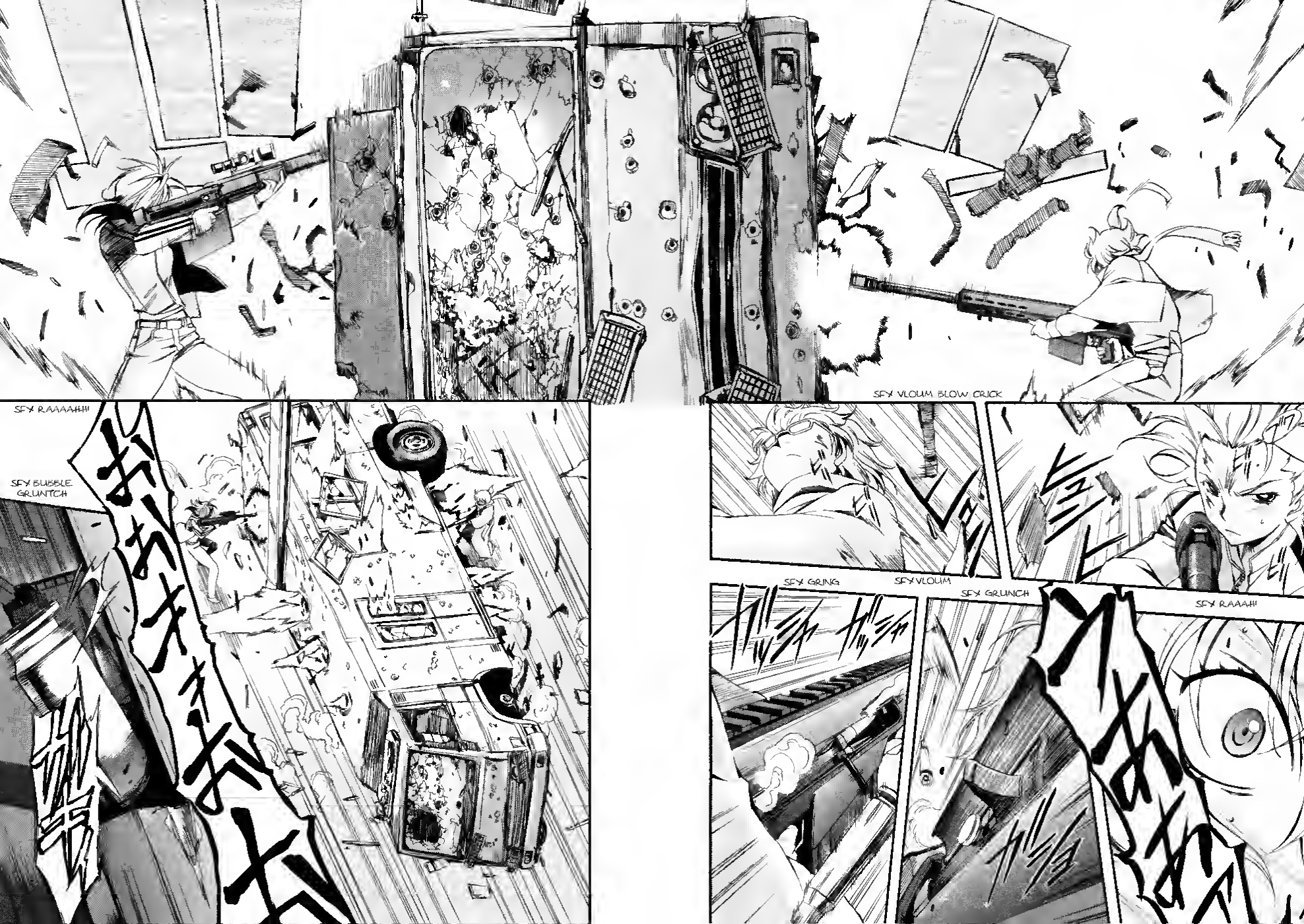
SFX PLOMPF *THE GEPARD IS AN ANTI-MATERIAL RIFLE

SFX BANG

SFX GRIP
SFX BONK
!?
!!!
DON'T TELL ME YOU'RE PLANNING ON FIGHTING THEM ALONE?
.....
CHIEF...
FROM NOW ON, YOU'RE IN CHARGE.
GOT IT, PARTNER?
SFX BLOM
SFX BANG
WAH!

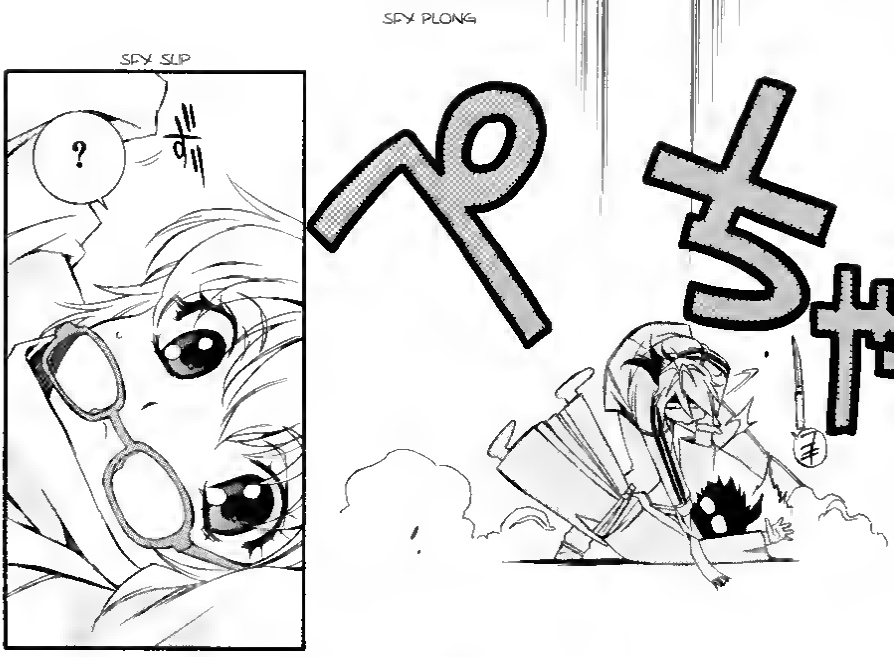
IF WE DON'T ARREST THE REAL CULPRITS...
WE'LL REMAIN VULGAR CRIMINALS. UNDER-STOOD?
SFX BRR
SFX CLANG
IF YOU WANT TO SEE THE SUN SHINE EVER AGAIN..
THEN GO ALL OUT!
SFX VLAF
.....
KOH, GET YOUR WEAPON
YES.

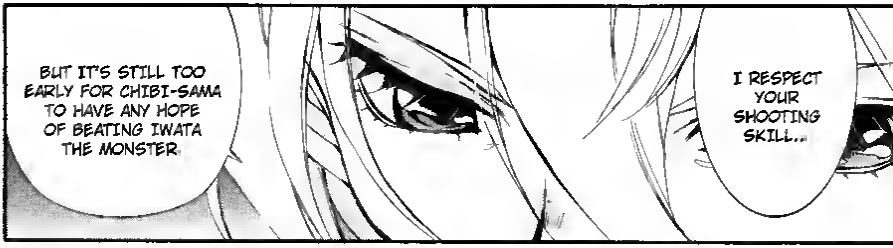
THAT DOESN'T MAKE ANY SENSE
DON'T DIE EVEN IF I HAVE TO.. YEP
SFX PAM
HOLD YOUR FIRE!
WHAT?
SFX KLANG
SFX BAM
I'M COUNTING ON YOU!
CHIEF, EVEN IF YOU HAVE TO, DON'T DIE!
WE'LL COME BACK FOR YOU.
SFX TCHACK
DEAR, I'M COUNTING ON YOU. TAKE CARE OF GON.
MASTER, PLEASE REMAIN CAUTIOUS!
SFX TAP

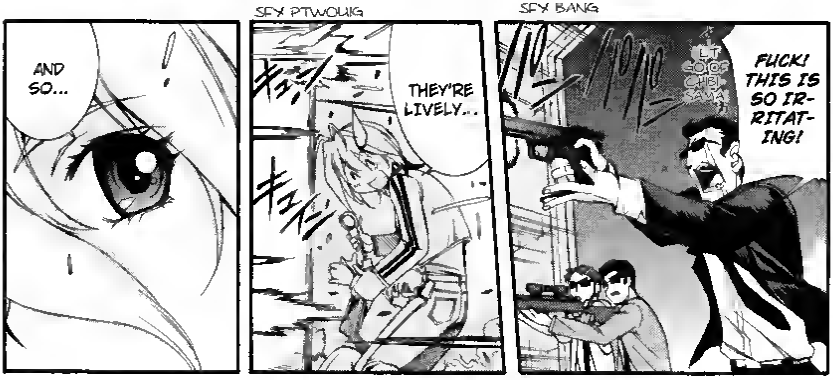

SFX VLOUM BLOW CRICK
SFX RAAAAHHH!
SFX BUBBLE GRUNTCH
SFX GRING
SFX VLOUM
SFX GRUNCH
SFX RAAAH!

Hold UP
*THE ABOVE IS SAID IN ENGLISH IN THE RAWS (OBVIOUSLY)
ONLY ONE BULLET LEFT IN THE MAG.
SFX KLATCH
SFX CLASH
SFX OH NO
CHIBI-SAMA!
CHIBI-SAMA!
.....

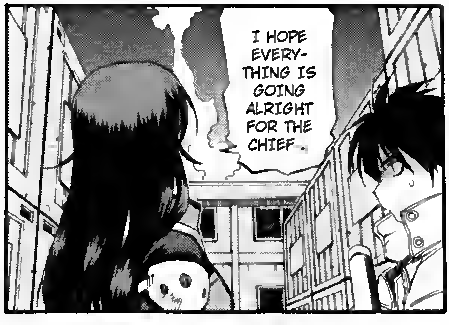
SFX SHUNG
SFX BLARE


SFX PLONK
SFX SLIP
?
ペち


BUT IT'S STILL TOO EARLY FOR CHIBI-SAMA TO HAVE ANY HOPE OF BEATING IWATA THE MONSTER.
I RESPECT YOUR SHOOTING SKILL...


AND SO...
SFX PTWOUIG
THEY'RE LIVELY...
SFX BANG
LT COL'S CHIBI-SAMA
FUCK! THIS IS SO IR-RITAT-ING!

SFX CLANG
DAMN!
SFX BRAOUM


I HOPE EVERY-THING IS GOING ALRIGHT FOR THE CHIEF.

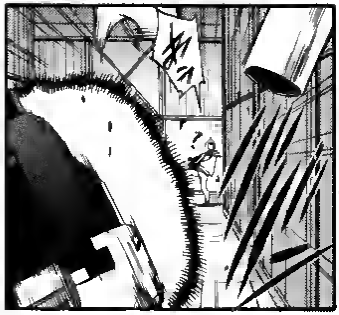
!?

SFX PONK

SFX NYAHA

SFX OOPS

SFX VIOUM



SFX BANG

SMACK
KOH!
IF MY HONEY IS SAYING THAT, THEN I'LL TRUST HIM ♡
LET'S GO!
DON'T YOU DARE KILL AN ENEMY

SFX BAM
I SAW THEM! THERE THEY ARE!
DAMN KIDS. THAT HURTS!
DON'T TREAD ON ME!
I'M WOUNDED
SFX DAM
KILL THEM!
SFX TCHALK
SFX BRALACK
BUBBLE BLORF
SFX BANG
YESSSS!
KOH, JUMP!
SFX PTWOUING
SFX BLAM

SFX BLARE
SFX TAM
ARGH!
ARGH!
URGH!
SFX BOM
SFX PING
SFX BLARE
SFX BRALACK
HYAH!
FUCKING SHIT!
WELL, CONTINUING TO FIGHT AGAINST THE NUMBERS MAY BE DIFFICULT.
SFX GRANG

HONEY, LET'S RUSH THEM.
SFX GULP
SFX CLISH
SFX BKACK
GO!!
SFX GRAAAH!!

SFX: STAMP
FUCKING KIDS!
TAKE COVER!
SFX: BKACK
SFX: BOM
SFX: TCHOF

YAAAAAH!
WAH WAH WAH WAH!
SFX: TLAK
SFX: BANG
FUCK
SFX: SURF
SFX: ZL...SH
SFX: PTWOUING
SFX: CLITCH
SFX: BRACK
THESE KIDS ARE NUTS!
SFX: TCHALCK
SFX: TALF
SFX: YAAAAAH!
SFX: BAM

SFX BURP
RAAH!
URGH!
SFX JALK VLOUM
SFX DOM
あっ
SFX CLING
SFX OW
SFX RAAH DAMN IT!
HUH?
NICE COVERING FIRE!
KEEP IT UP

TIME TO MAKE THEM TALK...
BUBBLE BLAT
SFX GASHING
SFX GROOOOH

Piece:70
Rack

!
Shh
Shh

Slick
WAS I CLEAR ENOUGH? ♪
Tchack
Fuuuh
Plirok
.....

IT LOOKS LIKE SHE'S SENDING ME AN INVITATION.
I'D BETTER NOT ANSWER, OTHERWISE SHE'LL MAKE ME BITE THE POISONED APPLE.
MI... MIKURU.
TOSHIKI
POLICE
IT'S HER... JUST BEHIND...
SFX: Klep Klep
I FEEL LIKE I SHOULDN'T BE HERE, BUT IT'S TOO LATE TO GO BACK.
WE'RE ALMOST THERE! LET'S GO, PARTNER!
NOW THERE'S NO NEED TO LOOK FOR HER SHE REVEALED HER POSITION TO US.
SHE AIMED FROM UP THERE... AGAINST A TARGET THIS SMALL?
FINE BY ME!
PAM
STAY LOW!
OK
SFX: Stap Stap Stap Stap

ANY NEWS?
WHAT IS CHIBI-SAMA DOING?
WE LOST TRACK AFTER THE EXPLOSION. THE SAME GOES FOR THE MINKEI WOMAN.
NO, THEY'RE NOWHERE TO BE FOUND! DAMN!
DID YOU FIND THE KIDS?
WHAT'S THE PLAN, CHIEF?
IT'S DISHONORABLE FOR THE ASHIKA CLAN. IT PISSES ME OFF!
FUCK! THEY FUCKED UP OUR TEAM WITH ONLY THREE PEOPLE.
THAT'S NOT FUNNY! IT FEELS LIKE THEY'RE USING US AS BAIT.
THEY LEFT US BEHIND, LIKE ALL OF THIS WAS A GAME TO THEM.
WE PAID THEM A LOT OF MONEY. NOW THEY'VE GOTTA EARN IT!
THEY DISAPPEARED WITH A SMALL SQUAD.
FSHHH
WHERE ARE THE PROS? I DON'T SEE THEM ANYWHERE.

YES!
LOUDER!
PAM
Go, you guys!
Aren't you motivated?
DON'T TRUST THE GORILLA. THIS IS THE ASHIKA CLAN'S BUSINESS!
BIAP
ENOUGH IS ENOUGH! LET'S FUCK THEM GOOD!
YES!
WE'RE GOING TO SHOW THEM WHAT WE'RE MADE OF!
SHOW SOME WILL-POWER!
HEY HEY HEY
HEY HEY HEY
SHOW SOME MOTIVATION!
Yesssss!
AGAIN!

ちょーーーん
大漁
SFX Hide
WE MADE IT THIS FAR PRETTY EASILY.
YEAH. LET'S HOPE IT STAYS THAT WAY UNTIL THE MANSION.
HUH?
DOOO
HMMM..
HERE! ♡
ジャキン
Tchak

LISTEN TO OUR PRAYER
The elements will surely help you
A BULLET AS AN OFFERING? ARE YOU SURE ABOUT THIS?
SFX: clap clap
KOTL
THEY'RE FAR MORE PRECIOUS THAN MONEY RIGHT NOW, DON'T YOU THINK?
OUR WISHES WILL BE GRANTED YOU'LL SEE.
I HOPE SO...
TL Note from Namusan (I think)
*SSimm rifle round
YOU'RE THROWING A 5.56*!
HERE!
PLOP

...
SFX Hmmm
LISTEN TO OUR PRAYERS!
Clap
Clap
BOM

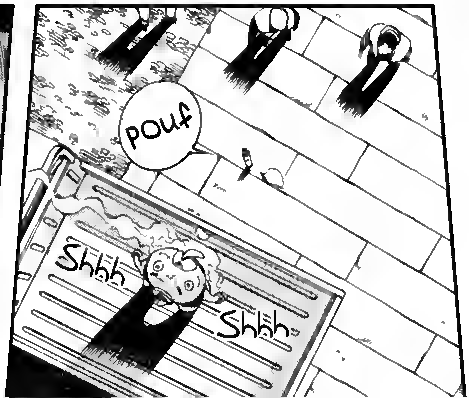
WE'VE BEEN LOOKING FOR YOU TWO!
Woah!
SFX: Stomp
YOU BASTARDS ...
BANG

BROOK
Tch
GYAH!
SCV Brain 3
HA HA HA! GIVE UP! YOU CAN'T RUN!
SLAUGHTERING KIDS ISN'T MY THING...
BUT IT'S THE JOB!
YOU CALL THIS AN OFFERING...?
I HOPE THAT MY OFFERING WILL AT LEAST SEE THAT YOU WIND UP IN HEAVEN!

Froush
LUNJET
!
Chitchat
Chitchat
WHAT'S THIS?
LOOK IN THE TRUCK, JUST IN CASE!
THERE'S NOBODY INSIDE!
BONK
WJET

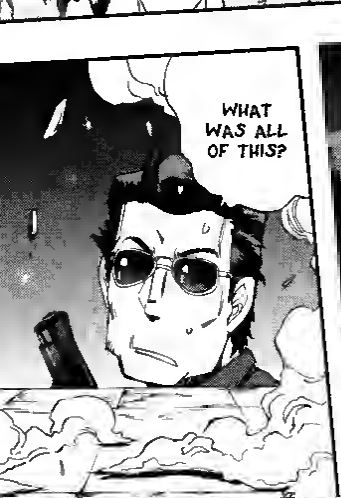
WHAT THE FUCK...?
SOME-THING'S MOVING!
!
Blarf
Smurf
SFX Zam
PLUS

SFX: Pam Pam Pam Pam Pam Pam Pam Pam Pam

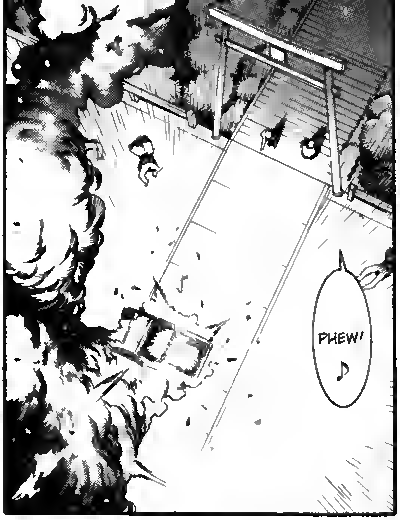


BRAOUM

BLOMP


WHAT WAS ALL OF THIS?

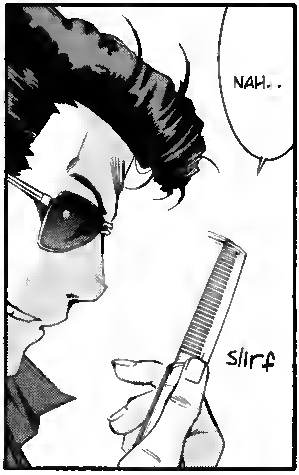
FORGET IT. COME ON, KOH.
GRIP
SHOMIN-KUN IS IN TROUBLE; I KNOW WHO'S INSIDE. WE HAVE TO HELP!
HE'S LIKE A STORM HE CAN MANAGE IT ALONE


PHEW!
♪

WOOAH!

LOOKS LIKE WE LOST THEM
Pam
Pam
Pam
ARE YOU SURE THAT EVERYTHING'S ALRIGHT, JUSTICE-SAMA?

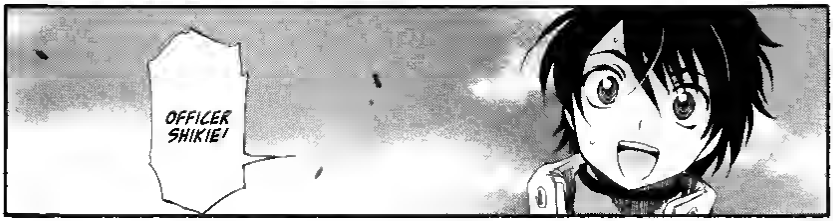
SFX Zrarf
THEY CAN'T GO FAR.


NAH. .
slirf

OVER THERE
Stamp

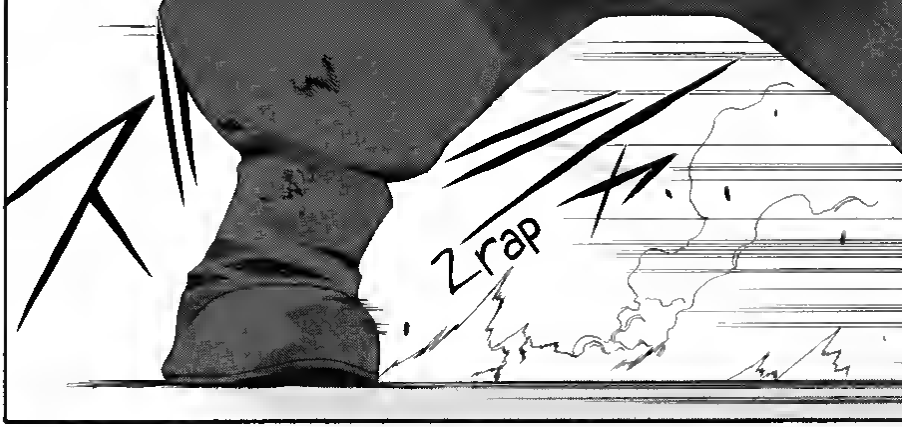
OF COURSE. I'D NEVER PASS UP AN OPPORTUNITY TO FIGHT YOU FOR REAL...
UGLY DUCK-LING.

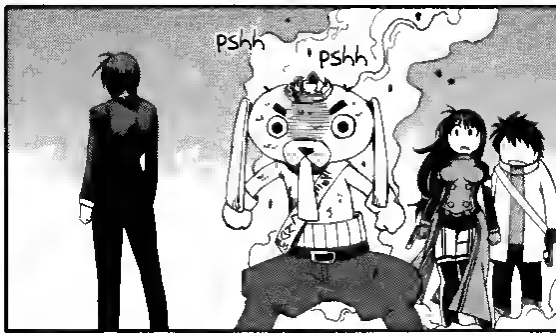
I KNEW THAT YOU'D COME, YOU DAMN SNAKE.


OFFICER SHIKIE!

PISSED
PISSED
PISSED
PISSED
DUCK-LING!
SHUT! SHUT!
DUH!
THIS ISN'T THE TIME. IT'S A LITTLE TOO DANGER-OUS.

DON'T TELL ME HE'S THE ONE WHO SENT YOU HERE!?
MY BROTHER?
SHIRAISHI, STOP BOTHERING YOUR BROTHER AND COME WITH ME.
SLARF
TOTS
I WON'T SHOW YOU ANY PREJUDICE. JUST FOLLOW ME, WE DON'T HAVE TIME.
NO, IT WAS MY DECISION.
MISS POLICE OFFICER!
I'VE SEEN THROUGH YOU.
THAT MEANS HE'LL END UP WITH JUST A LIGHT SENTENCE, RIGHT?
NO PREJUDICE? HIHIH!
OVER MY DEAD BODY!
IN YOUR CASE, I COULD LET YOU GO AFTER 10 YEARS IN JAIL.
YOU'LL THANK ME ♡





SFX: Sob sob sob sob

OH, YOU'RE ALREADY BEING TREATED THAT WAY. I PROMISE.
CAN I EVER HOPE TO BE TREATED LIKE A HUMAN BEING?!
ぜは ぜは
plotch plotch plotch

ZLOMB
CALL ME ROSS!
URGH!
I WAS SURE IT WAS HANA!
LOOKS LIKE HE HAD A HARD TIME
FLOSH
YOU DON'T SAY.
I CAN'T BELIEVE YOU STARTED THE PARTY WITHOUT ME...
JUST KNOWING THAT...
REALLY PISSED ME OFF!
SORRY, HANA...
YOU IDIOTS!

AREN'T YOU SCARED THAT YOU'LL END UP WOUNDED LIKE LAST TIME?
HAH!
THIS IS AN IMPROVED VERSION, MADE WITH THE DATA COLLECTED DURING MY PREVIOUS FIGHTS.
IT'S SLIGHTLY MORE RESISTANT.

THINGS ARE GETTING FUNNY, LIKE ALWAYS.
HAVEN'T THEY HAD ENOUGH OF FIGHTING EACH OTHER?
GRRRR
Well, we'll be going.

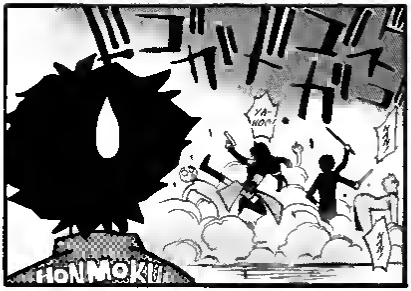
SCREW YOU? NONSENSE!
REST ASSURED, I WAS ALWAYS YOUR ENEMY. YOU DON'T NEED ANY EXCUSE.
KOH REMEMBER THAT SHE'S AN ENEMY NOW. UNDERSTOOD?
SHE'S THE DOG OF THE PEOPLE WHO WANT TO SCREW US!

AH!
BANG!
Bronk
DAMN RIGHT!
Fire
Gring
Gring

BAM
Pink
SFX Bang Bang
Yeah!!!
THERE THEY ARE!
AH!
SFX Shack
IT DOESN'T MATTER! KILL THEM ALL!
THERE ARE MORE THAN BEFORE!

SFX Bam Bam Bam

SFX Bang Bang Bang Bang



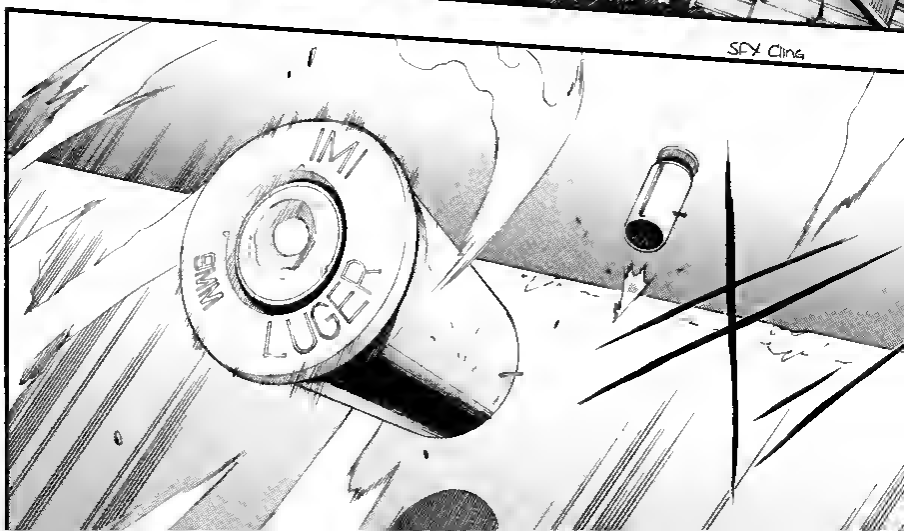
SFX: Pam Pam Pam

BANG!
RUN!
COME WITH ME, CABBAGE-HEAD!
BUT ..
Cling Cling Cling Cling
HAHA, YOUR ARM IS WOUNDED!
hah hah
Shlank
Shiam

Tchak
Slick
DON'T WORRY, IT'S FINE.
HUGH...
Shak shak
Ploc
Plam
Slirk
SFX Shink
THIS IS GOING TO BE FUN!

Piece:71
ejection

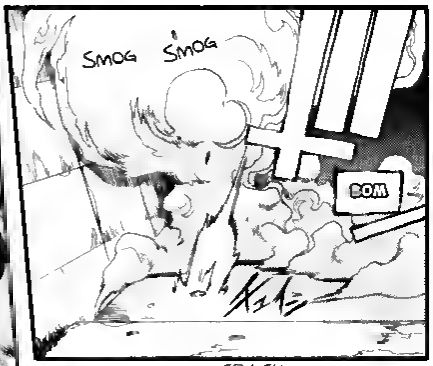
BAM
Tat-tam
BAM


SFX Cling
IMI
9MM
LUGER

SFX Blast

SFX Clank Clank Clank

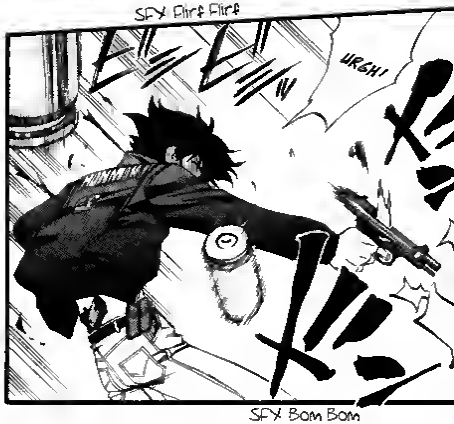
SFX Tchalk



SFX Shing

SFX: Baboong Boong

SFX: Roll Roll Roll
SFX: Pam Pam Pam


SFX: Flirt Flirt
URGH!
SFX: Bom Bom

SFX: Shriek Shriek Shriek
WAAAH! NOOO!
SFX: Raaaahhh

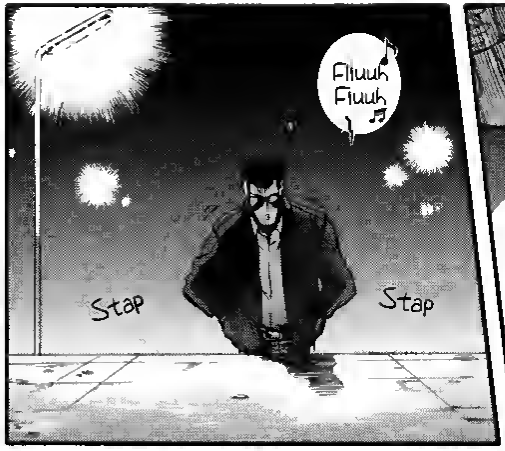
HUH?!
SFX: Pam

HANA!
PANT
PANT
It's just a scratch
To-bark
CALL ME ROSS! ANYWAY, LET'S GO UP!
Crash
ALRIGHT, BACK TO SQUARE ONE, YOU RETARD!
SFX: Vlap
HUGH!
HONMOKU
56
I REALLY DON'T THINK YOU'RE OKAY!
HAH! HAH!
HONMOKU

THAT'S SOME GOOD QUALITY LEATHER. TAKE IT.
IT MAKES IT HARD FOR ME TO MOVE.
Shllt
SFX Coute
STOP TRYING TO LOOK COOL! A WOUNDED SOLDIER SHOULD GO TO THE HOSPITAL.
Enough of this!
I DON'T WANT IT!
HONMOKU
SFC Flurf
SFX Coute
SHUT UP AND HOLD ONTO IT FOR ME. AND DON'T YOU DARE LOSE IT!
You really can't take a hint!
HUUUUR
Flap Flap

MY SISTER ALWAYS SAYS...
?
YOU ONLY LIVE ONCE!
SO LIVE LIFE TO THE FULLEST AND HAVE NO REGRETS!
DON'T YOU DARE CONTRADICT MY SISTER.
Or you're dead meat.
LET ME WARN YOU: SHE'S NOT THAT NICE!
I STILL HAVE TO HELP WHEN I'M HOME.
NO, THAT'S NOT...
WHAT I'M TRYING TO SAY IS THAT I WANT TO BE A PART OF THIS!
SO WHAT'S THE PLAN, PARTNER?
HIDE
IT LOOKS LIKE YOU'RE HAVING FUN RIGHT NOW.

NO GUARD OVER HERE?
Couic
Krip
MEDICAL KIT
MIKURU THINKS THAT THE WITCH IS IN THE MANSION.
Rustle
SHE HAS AN INVI-TATION.
SHE'S DEFINITELY THERE
AN INVI-TATION FROM THE WITCH? NOW THAT'S SCARY.


Fiuuh Fiuuh
Stap
Stap

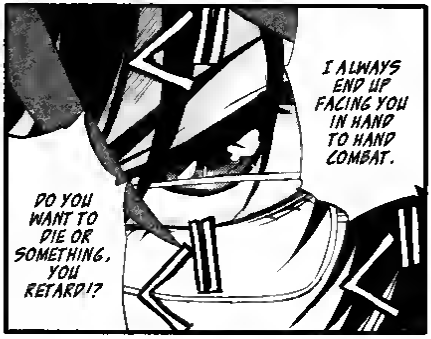
THERE'S NO POINT IN GOING IN RIGHT NOW.
Zrarf
Fiuuh Fiuuh
LET'S WAIT FOR THE LADY TO COME.

STOP HIDING AND COME PLAY WITH ME!
Crac
SFX Zlap
SFX Tchalk
STOO-OOP!
NO-OOO!

STOMP
SFX Zlump
SFX Ssstt
Fiou
RHAAA!
OWWW!!
Fuuh
SAY

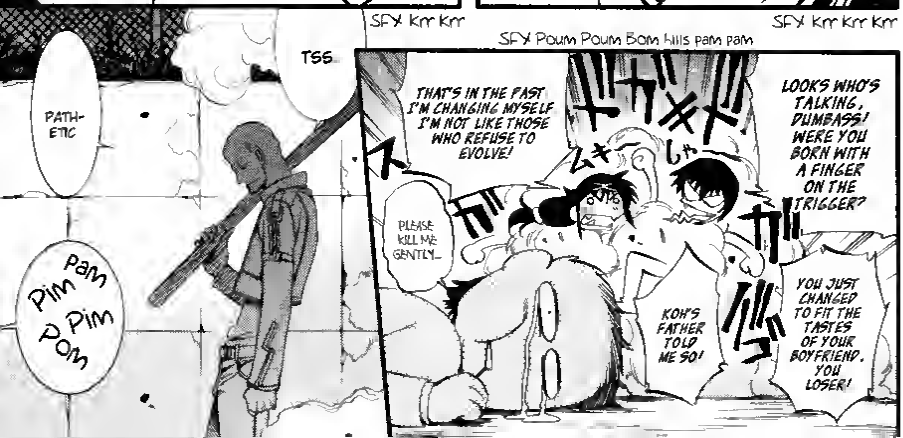
SFX: Grip

SFX: Km Km



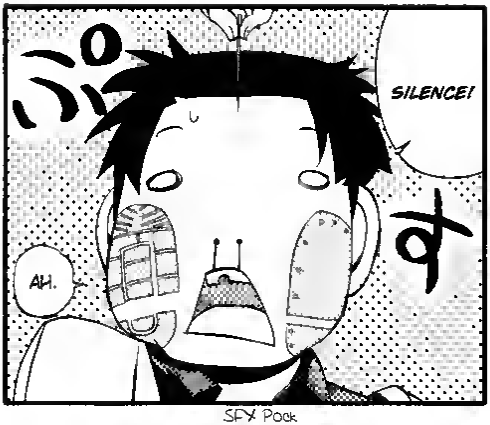
SFX: Km Km Km

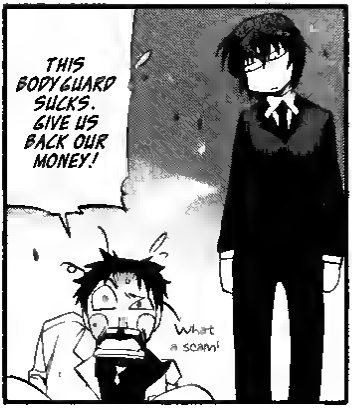
SFX: Poum Poum Bom hills pam pam


TSS
PATH-ETIC
Pam Pim Pim Pom
THAT'S IN THE PAST I'M CHANGING MYSELF I'M NOT LIKE THOSE WHO REFUSE TO EVOLVE!
PLEASE KILL ME GENTLY...
KOH'S FATHER TOLD ME SO!
LOOKS WHO'S TALKING, DUMBASS! WERE YOU BORN WITH A FINGER ON THE TRIGGER?
YOU JUST CHANGED TO FIT THE TASTES OF YOUR BOYFRIEND, YOU LOSER!

HEY, GIRL WHO DOESN'T WANT TO KILL
Kshing
FAMOUS "COMMANDO ZERO" USER, LET'S HAVE A DUEL.
ANOTHER WEIRDO!
!
I DON'T KNOW THIS BALD ONE.
A FRIEND OF YOURS?
I WANT TO FIGHT YOU. IT WILL BE A DAY TO REMEMBER!
DON'T SAY THAT. I WOUND UP LENDING MY SERVICES TO SOME YAKUZA TO PERFECT MY TECHNIQUE.

YOU'RE GOING TO DIE!
I LEARNED THE MYSTERY OF THE HIEN TSUKIKAGE STYLE.
HAVE A TASTE OF MY STRENGTH!
SFX Vroooof
AH
BANG
MY DOMINANT LEG HAS BEEN HIT... THIS IS IT.
NICE FIGHT.
Plof
.....

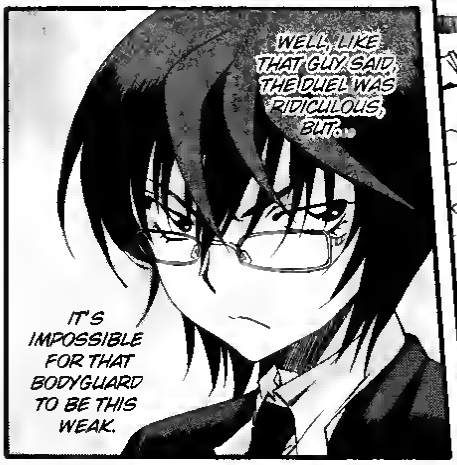

ぷっ
SILENCE!
AH.

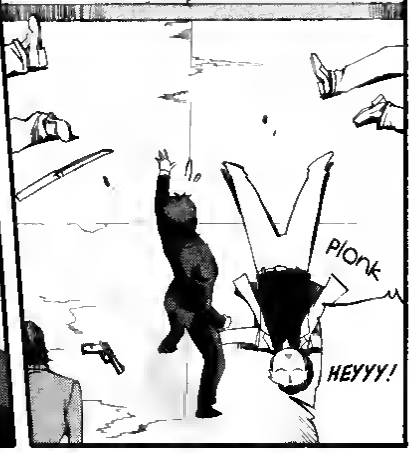

THIS BODYGUARD SUCKS. GIVE US BACK OUR MONEY!
What a scam!

SFX Pook

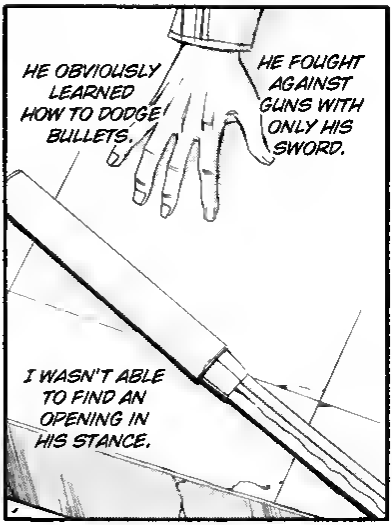
UGH, HOW TIRING...
.....

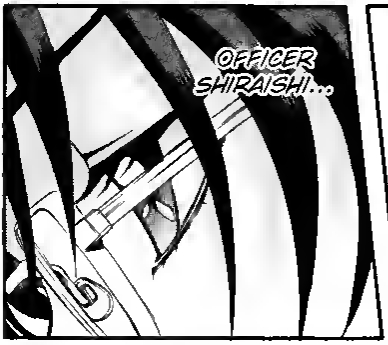
I'LL LEAVE THE CLEANING TO YOU, POLICE-WOMAN.
EXCUSE ME, I'M IN A HURRY


WELL, LIKE THAT GUY SAID, THE DUEL WAS RIDICULOUS, BUT...
IT'S IMPOSSIBLE FOR THAT BODYGUARD TO BE THIS WEAK.


PIONK
HEYYY!

IT WAS A MASTER-CLASS DUEL, DEMANDING GREAT CONCENTRATION!
IT WAS QUICK, BUT THEY MUST HAVE FELT LIKE THE SHORT SPAN OF TIME WAS AN ETERNITY.
?


HE FOUGHT AGAINST GUNS WITH ONLY HIS SWORD.
HE OBVIOUSLY LEARNED HOW TO DODGE BULLETS.
I WASN'T ABLE TO FIND AN OPENING IN HIS STANCE.


OFFICER SHIRAISHI...

IDIOTS REALLY ARE SCARY.!.
DAMN, NAZUME! WHEN DID YOU REACH SUCH LEVELS OF CONCENTRATION?

Slap

WHAT'S HAPPENING, SHIRAISHI?
STAY ALERT!
.....
NOTHING.
SFX: Slap
BUNCH OF USELESS IDIOTS...
WHAT ARE YOU DOING? THE MINKEI'S AGENTS HAVE REACHED THE MANSION
SEND ALL OF YOUR MEN, YOU GOOD-FOR-NOTHING!

BANG!
ARGH!
SFX: Grang
SFX: Bang Bang
OVER HERE, FUCKING FOUR-EYES!
KOF
KOF
CAB-BAGE-HEAD!

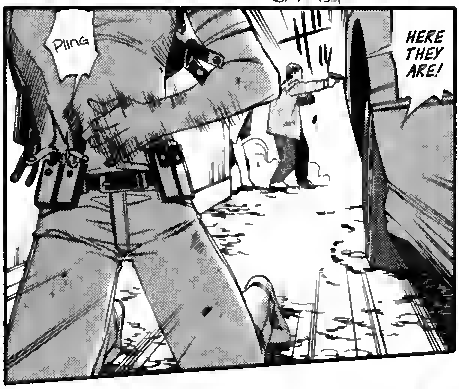
RAAAHH!
SFX Zarf - Bang Bang Bang
SFX Clang Clang - Bang Bang
HUGH!
SFX Blam Blam
SFX Ptwing Ptwing
SFX Gong
HIS BANDANNA IS SO COOL!
A SMITH & WESSON MODEL 59 THIS GUY SURE LIKES TO TREAT HIMSELF!

BANG
I FUCKING APPROVE!
SFX: Tak Tak Tak Tak Tak
DAM-MIT!
URGH.
SFX: Clang Clang Clang Clang Clang
SFX: Pam Pam Pam Pam
I MUST COVER HIM.
HANA ...
KILL

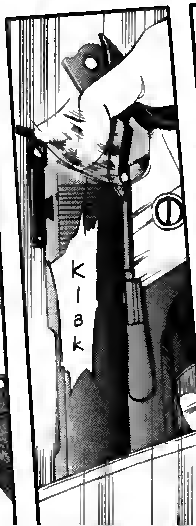
SFX Dash

SFX Bang Bang Bang - Pam Pam

SFX Tsap



SFX Boum

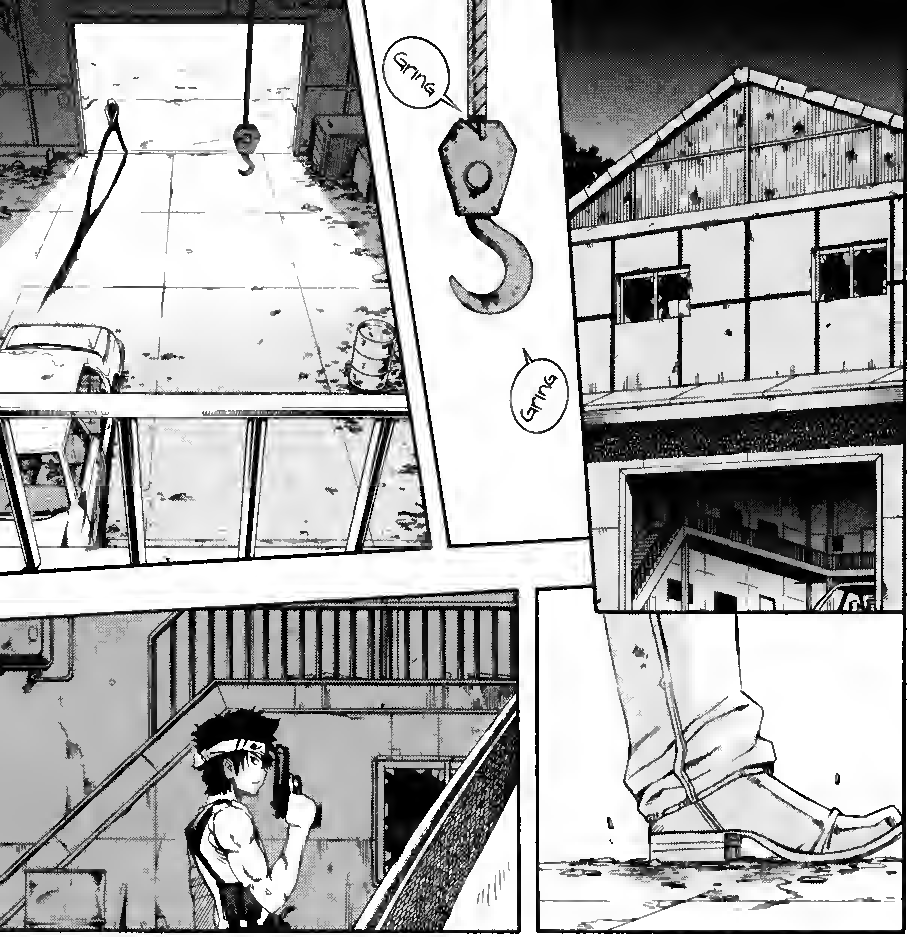


TAKE THIS!
SFX: Biam Biam Biam = Bang
TSS!
WOAH!
SFX: Vioum Vioum
BANG
BANG

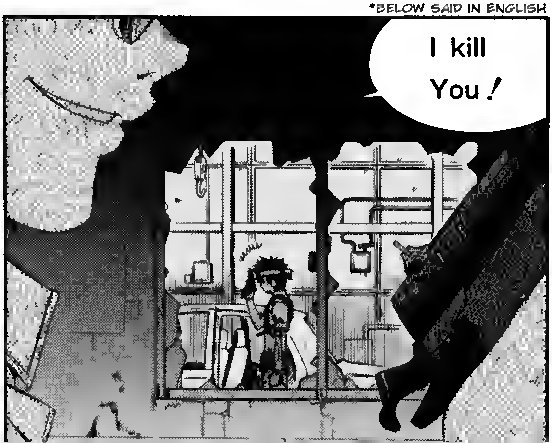
Throw
IT'S A GOOD THING THAT I STOLE THIS FROM THE POLICE BEFORE COMING HERE.
SFX Plomp - Pam
SFX Four
Clatch
Stamp
KOH, WHERE ARE YOU?

SFX Shbam
TAH HAAH!
GO AHEAD
HANA?
BE CAREFUL, PARTNER THEY'RE EVERY-WHERE!
YES
Tokk Tokk
WE HAVE TO GET RID OF THAT BODY-GUARD.
AS LONG AS HE'S STILL OUT THERE, HE CAN ATTACK US FROM BEHIND.
Cling

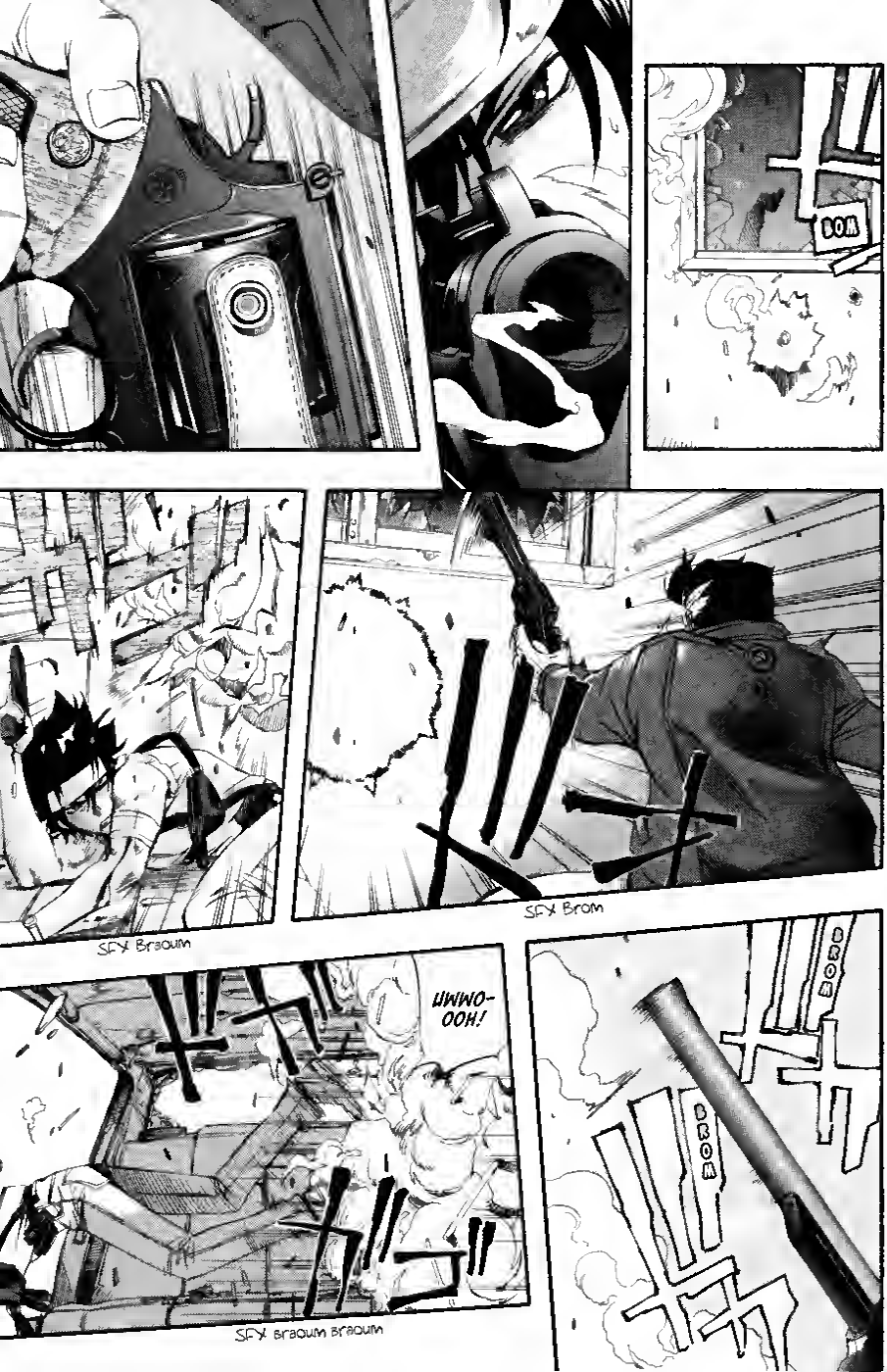
OK
ALRIGHT, ROSS!
I'LL ADD THE "MISTER" IF YOU COME BACK ALIVE, ROSS
YOU SAID IT, CABBAGE-HEAD.
Pic
YOU WEIRDOS
"MISTER ROSS", PRETTY PLEASE!
SFX Wipe Wipe = Stap

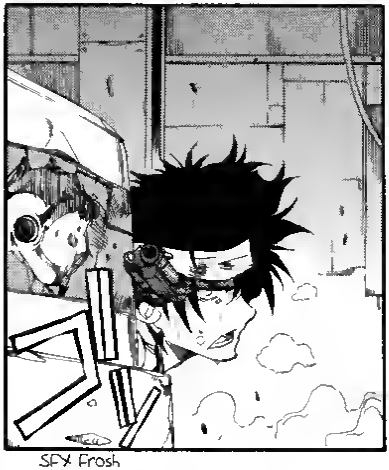


*BELOW SAID IN ENGLISH

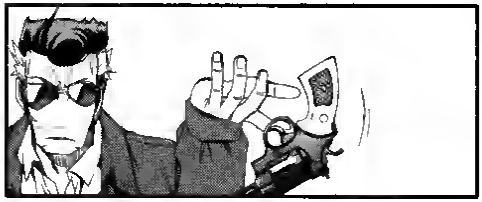


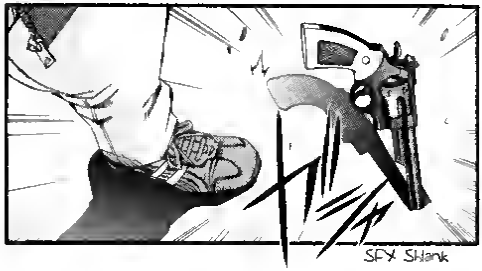
BOM
ARGH!
SFX Pshing
SFX Crang - Bang Bang Bang
URGH!
krang


BOM
SFX Braoum
SFX Brom
UWWO-OOH!
SFX braoum braoum
BROM
BROM

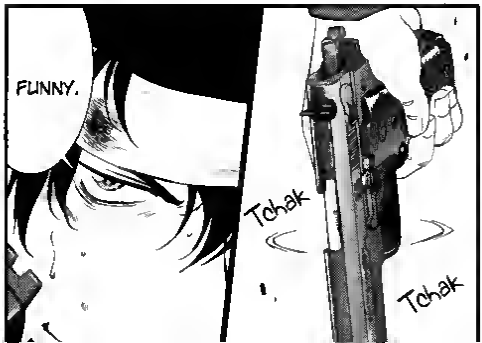


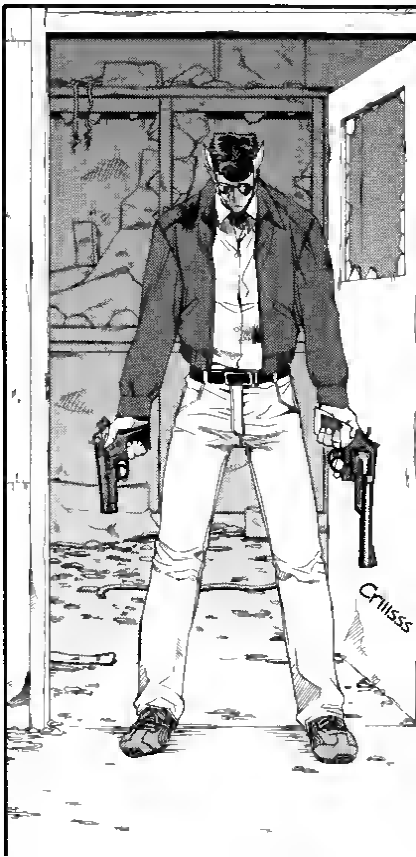
SFX Frosh





SFX Shank





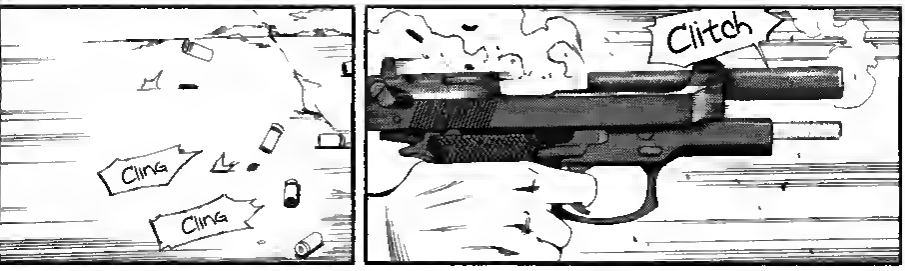
AH...
BOUM
SFX Bam Bam Bam
Stomp!
Stomp!
SFX Bam Bam Bam
Stomp!
Stomp!

AAA-RGH...
SFX: Hmph!
URGH...
Tchack
RAAAAHHHHH!

Piece:72
Peacemaker

SFX Uuuuuuoooooh
Kshling
Kshling

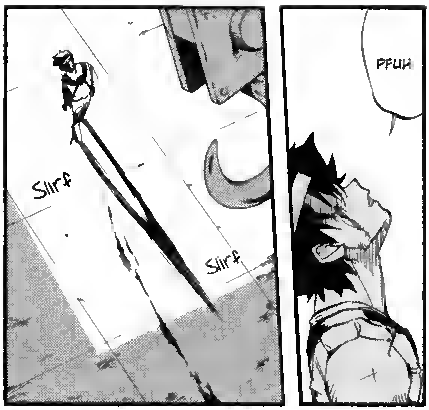
SFX: Bom Bom Bom



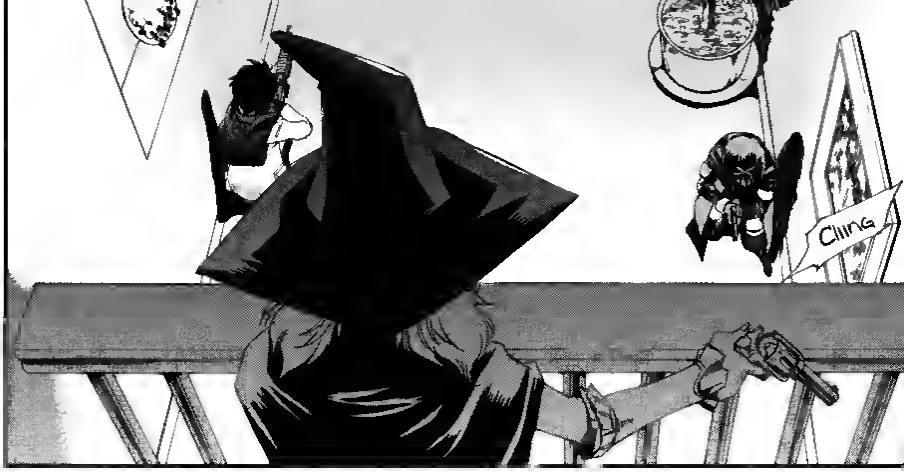
SFX: Clang

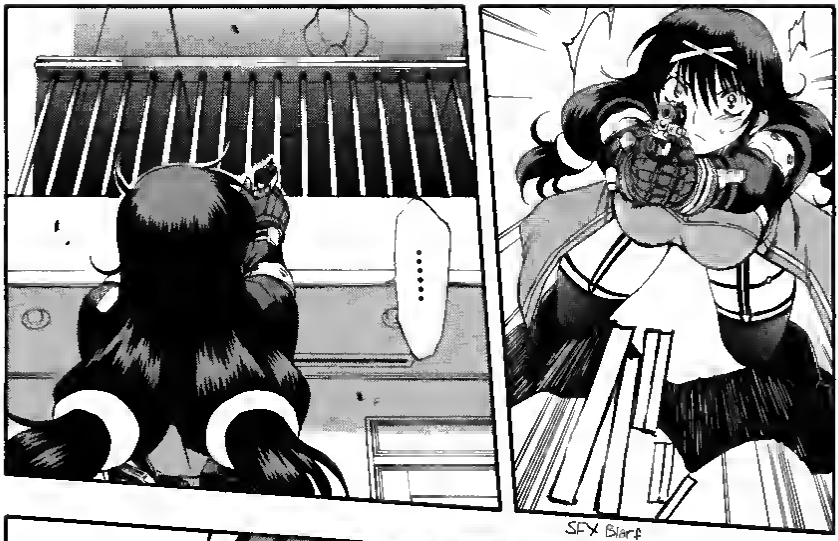
A BULLET-PROOF VEST...
URGH...

I TOTALLY REMEMBER THIS PAIN...


Slirk
Slirk
PFUH

POINT
POINT
Nod
LOOK
Step
SFX Fioum
SFX Biap
Plung
Tchik
Tchik
Hm
Hm
M1911A1 COLT


Cling


.....
SFX Blarf

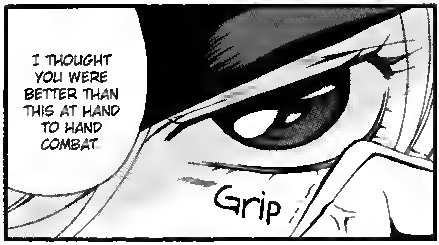
I FEEL HER PRESENCE... BUT THERE'S NOBODY HERE!
WHAT'S GOING ON?

BOOM
ARGH!
SFX Blam Blam Blam
SFX Spark Spark Spark
Cling
Cling
BANG

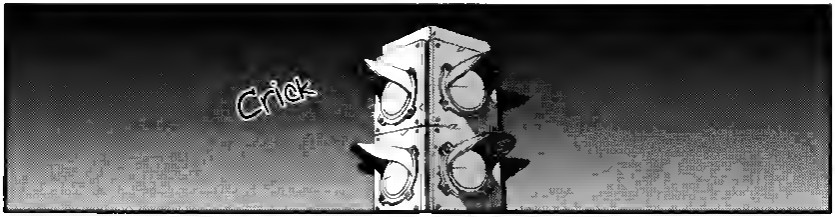
Bang
Y... YES
KOH, ARE YOU ALRIGHT?
NO ONE?
DAMMIT... WHERE IS SHE?
SFX Clang
Fwarp
GNORF

TSHAP!
Bam

SFX Baf Baf Baf



SFX Bisp
SFX Desdana
AH...
MIKURU...


Crick

ZOH HANA-TOMO
LOOKS LIKE YOU'RE DOING WELL, RUSSIAN
Tchak
!
Vioum
WOUU-OOOH!
BANG
SFX Gyah!
THERE THEY ARE!
AH!!
BOM
OWWW
IT WAS FOR OVER THERE, HANA
Couic Couic
I TOLD YOU TO TREAT ME BETTER THAN THIS!
BOBOM
BOBOM
You're going to kill me!

WHERE ARE NAZUME AND SHIRAISHI?
REMAIN CALM AND TAKE CARE OF THE WOUNDED.
WHAT DO YOU THINK I'M DOING RIGHT NOW?
Tch-ak.
NO TIME FOR A BREAK.
FUCK OFF! YOU'RE IN THE WAY!
GO FOR IT!
OUT OF THE WAY! I'M TAKING CARE OF THEM!
NO WAY.
ARE YOU WORRIED?
Shlack
SFX: Vroooh
OKAY!
DON'T LET THEM PASS!
THEY PROBABLY ENTERED THE MANSION AND STARTED FIGHTING INSIDE.
SFX: Bang Bang Bang Bang

SFX: Vrooom
HYA-HAHAA!
SFX: Bang Bang
SFX: Klang Klang
SFX: Bang Bang Bang
AAAAAAAAARRGH!
SFX: Kank Kank
SFX: Tchak Tchak
SFX: Boum

SFX Braoum
Klank
HEY, TAKE IT EASY...

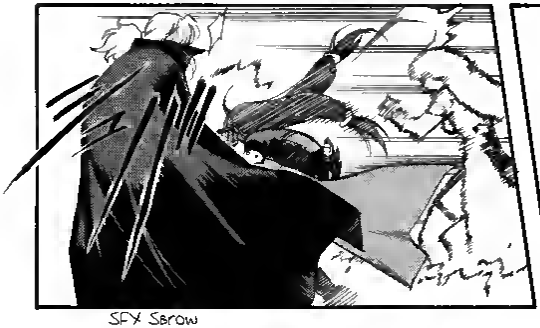
HEY!
SFX Shank

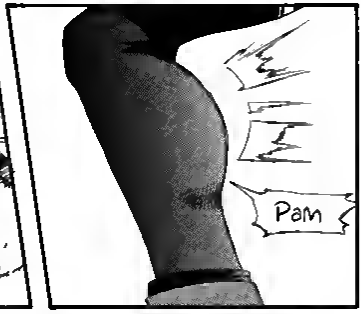
PFF
HANA?

IDIOT!
SLEEP!
I DON'T HAVE ENOUGH BLOOD LEFT..

Grab
YOU'RE GETTING TIRED?
SHOOM
SHE'S UNDER-ESTIMATING ME AND LOWERING HER DEFENSE I MUST LAND A FINISHING BLOW

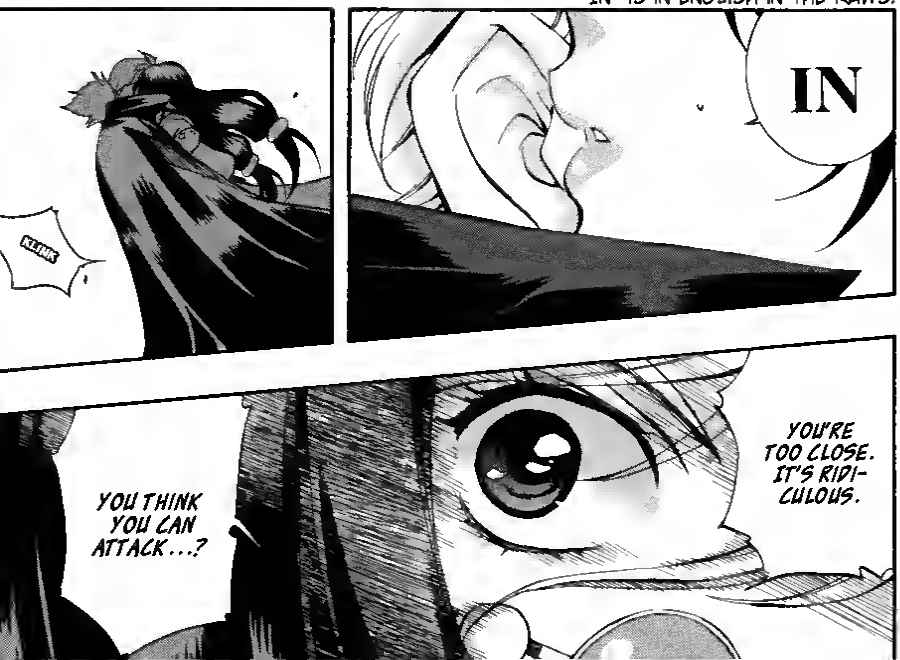
SFX Cling





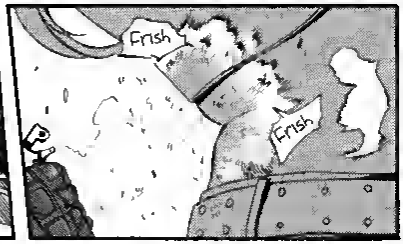
SFX Sbrow

*"IN" IS IN ENGLISH IN THE RAWS.



BANG

COUGH
Couic Couic
Vioum
Vioum


Frish
Frish

CONK

ROOOH!

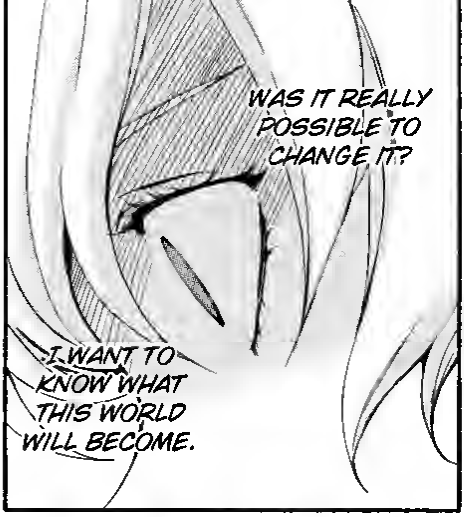
SCHBAM
SBROF
Slirp
Cling

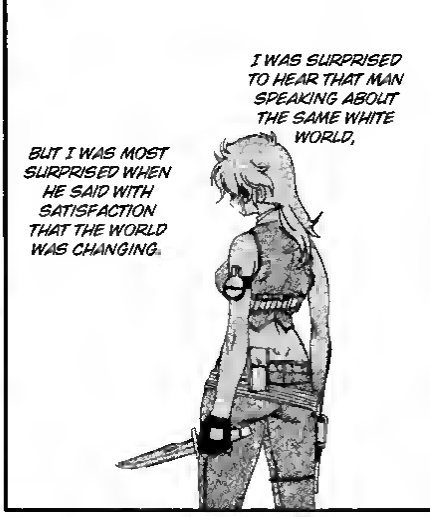
WHAT A WAY TO USE A GUN.
INCRE-DIBLE, MIKURU
I WAS THE ONE WHO FOUND HER.
A KID HAS BEATEN THE WITCH...
IT MUST BE A BAD DREAM.
RIDICULOUS HOW COULD SHE BE BEATEN SO EASILY?
...AH.
SHE WAS MY BEST MONSTER!
AAH...
EVERYTHING IS WHITE...

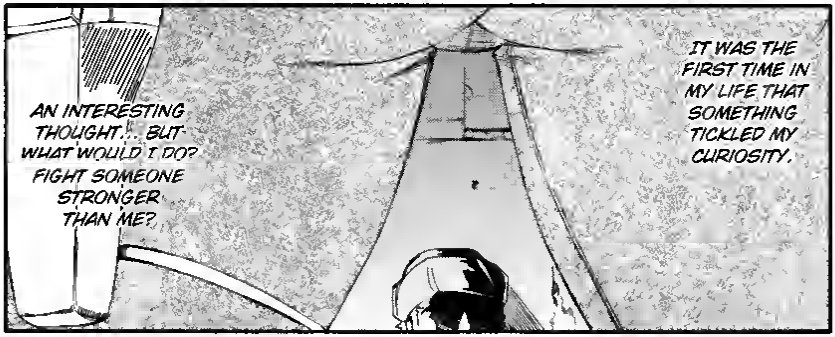
THAT'S RIGHT...

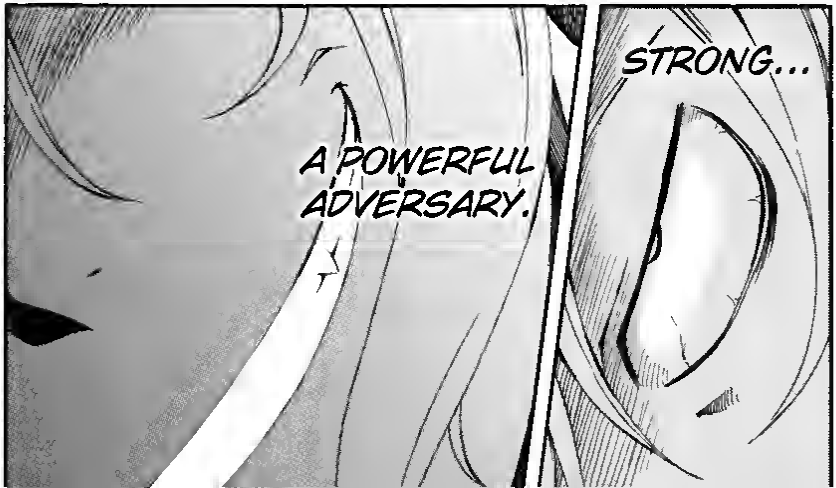
THE WORLD HAS ALWAYS BEEN WHITE.
IT WAS ALWAYS LIKE THIS.
THROUGH THIS NEVER-ENDING DREAM.
I WANDERED TIRELESSLY...
EVERYTHING WAS STILL WHITE...
DAY AFTER DAY...
MAC
BANG

LIVING, DYING, BREATHING.. IT WAS ALL THE SAME FOR ME.
I WAS ALWAYS KILLING WITHOUT EMOTION.
I WAS 16 WHEN I KILLED THE MAN WHO TOOK CARE OF ME.
I DIDN'T HAVE ANY SPECIAL REASON. IT WAS JUST A JOB.
IT'S FINE NOW..
WHY THE WORLD STAYED WHITE.
BUT I ALWAYS ASKED MYSELF.
THE WHITE WORLD IS CHANGING ...

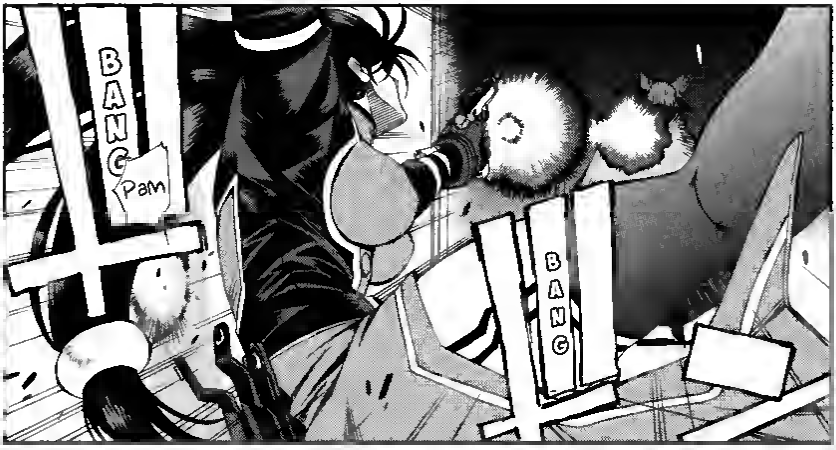

WAS IT REALLY POSSIBLE TO CHANGE IT?
I WANT TO KNOW WHAT THIS WORLD WILL BECOME.


I WAS SURPRISED TO HEAR THAT MAN SPEAKING ABOUT THE SAME WHITE WORLD,
BUT I WAS MOST SURPRISED WHEN HE SAID WITH SATISFACTION THAT THE WORLD WAS CHANGING.

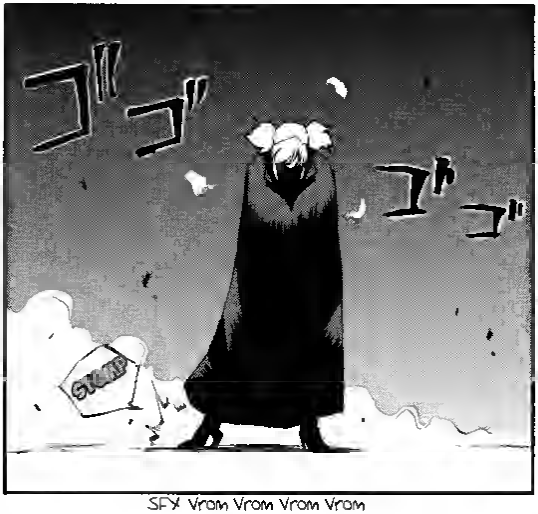

AN INTERESTING THOUGHT... BUT WHAT WOULD I DO? FIGHT SOMEONE STRONGER THAN ME?
IT WAS THE FIRST TIME IN MY LIFE THAT SOMETHING TICKLED MY CURIOSITY.


A POWERFUL ADVERSARY.
STRONG...

WHAT?
BOBOM
THIS IS THE END OF YOU. DON'T BOTHER FIGHTING BACK...
WHEN DID SHE GET UP? I WAS WATCHING HER THE WHOLE TIME.
LEFT!
SFX: Blop



SFX Bump

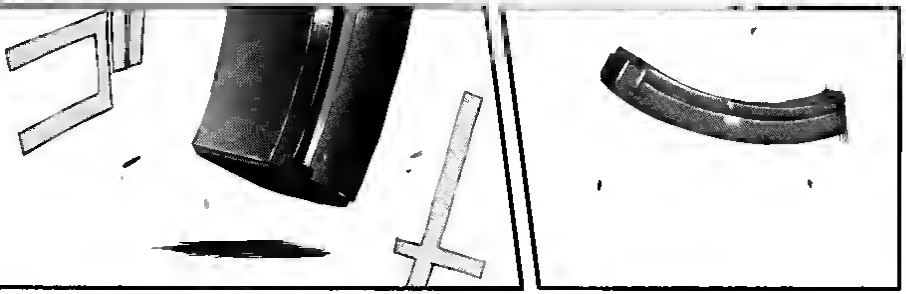


SFX Vrom Vrom Vrom Vrom

Piece:73
Double set trigger

SFX Bra la la la la - Ptwouing x4

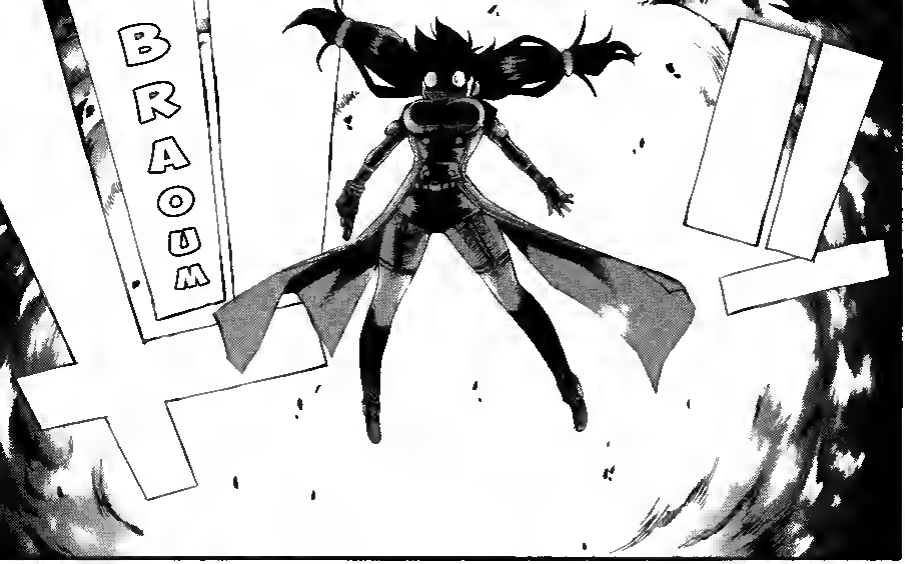
SFX: Blap

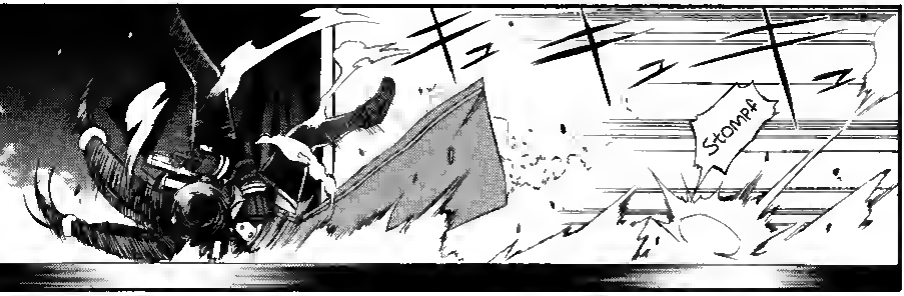


SFX: Clac

SFX: Bra la la la

SFX Stomp x3
GULP!
BAM
DASH
GET DOWN !!


BRAOUM


STOMP!

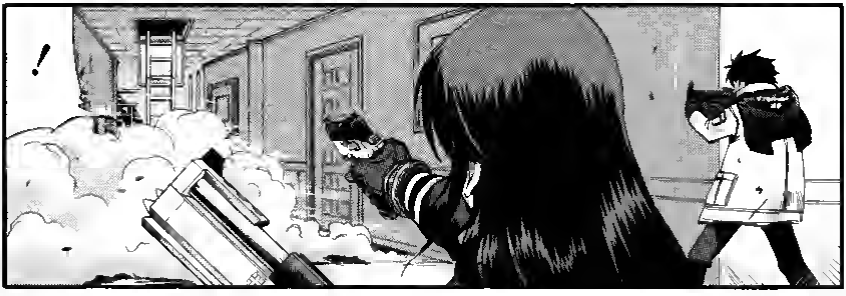
SFX: Bang
Viou
SFX: roll roll roll
KOH!

Clitch
Skwrip
SFX Zlumb
SFX Bang Bang Bang Bang
SFX Bam
Cling
Flap

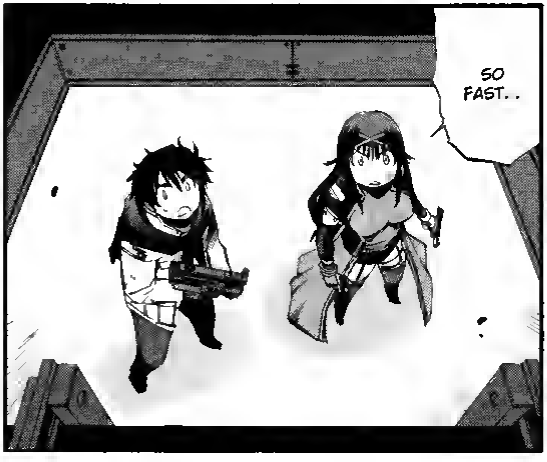
HI FUHU!
Tsap
SFX: Bra la la la
SFX: Tak Tak Tak Tak Tak
SFX: Bang Bang Bang Bang Bang
Voum
HUH!
Tsak Tsak
SFX: Bom Bom Bom

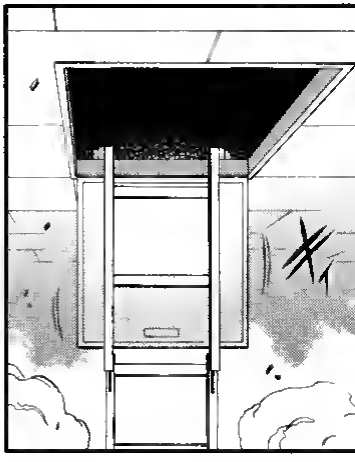
SFX Spaf

SFX Vioum Vioum



SFX Grimnss





MIKURU, BE CAREFUL!
WITHOUT KOH'S ASSISTANCE, I MIGHT HAVE DIED TWICE NOW.
I CAN'T KEEP UP WITH HER.
DAMMIT.
SFX: Kashig
SFX: Shaak
MIKURU
IF I KEEP GOING LIKE THIS, I'LL END UP DEAD.
I HAVE TO ACT AS BAIT TO DRAW HER OUT.
I HAVE TO WIN THIS ONE. I HAVE TO WIN.
NO MATTER WHAT...
WHAT?!
MIKURU
SFX: Step

I JUST REMEMBERED SOMETHING.
DID YOU DO YOUR HOME-WORK?
WE HAVE MATH HOME-WORK, AND THE TEACHER SCARES ME!
Brr Brr
Not yet
WHAT?
WHAT ARE YOU SAYING, KOH?
I GET THAT. BUT DO YOU NOT UNDER-STAND OUR CURRENT SITUATION?
GET A HOLD OF YOUR-SELF

HEY, STOP TALKING LIKE THAT. THAT ISN'T WISE AT ALL!
No way!
I DIDN'T. I'M NOT PLANNING ON GOING TO SCHOOL ANYMORE
You're serious?
PFF
BRR BRR
SFX BONG
HERE!
AND I DON'T LIKE ONION.
I DON'T CARE. I'VE ALREADY DECIDED.
DEAL WITH IT YOUR-SELF.
I DON'T LIKE CAPRI-CIOUS PEOPLE.
RIGHT ON THE HEAD!
WHY A KARATE CHOP?!
Why did you do that?
THAT'S TRADITION IN THE SHIRAISHI FAMILY.
69

I LOVE TEASING HER.
ホレ
WELL... YOU SEE...
HUH? BUT... KOH! HUH?

SFX Pwong

YOU CAN TRUST ME ON THIS.
YOU'LL EAT IT.
SOB
I WON'T EAT ONION

HA HA HA.
HI HI HI
LET'S GO!
HE PROVED IT AGAIN...
Pfiouh

THANK YOU.
GOT IT
WHAT?
Crik
KOH IS AMAZ-ING!
HUH?
カコン
Plank
Kunk
WHAT?
Clonk
SFX: open - plink
SFX: dadum
PRESS
-LOT-
UGH.

SFX Stomp Stomp

^IN ENGLISH IN THE RAWS, FYI

SFX Tchak Tchak

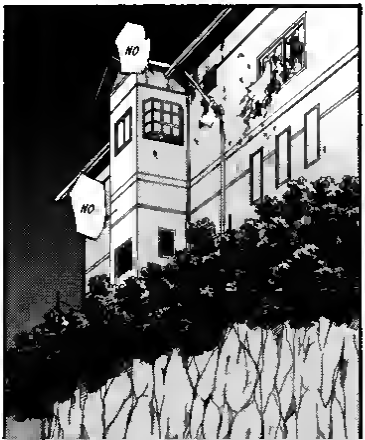
ARGH!
CRASH!
OWW... NO WAY...
WHERE'S MY GUN?
SFX Zrash Zrash Zrash

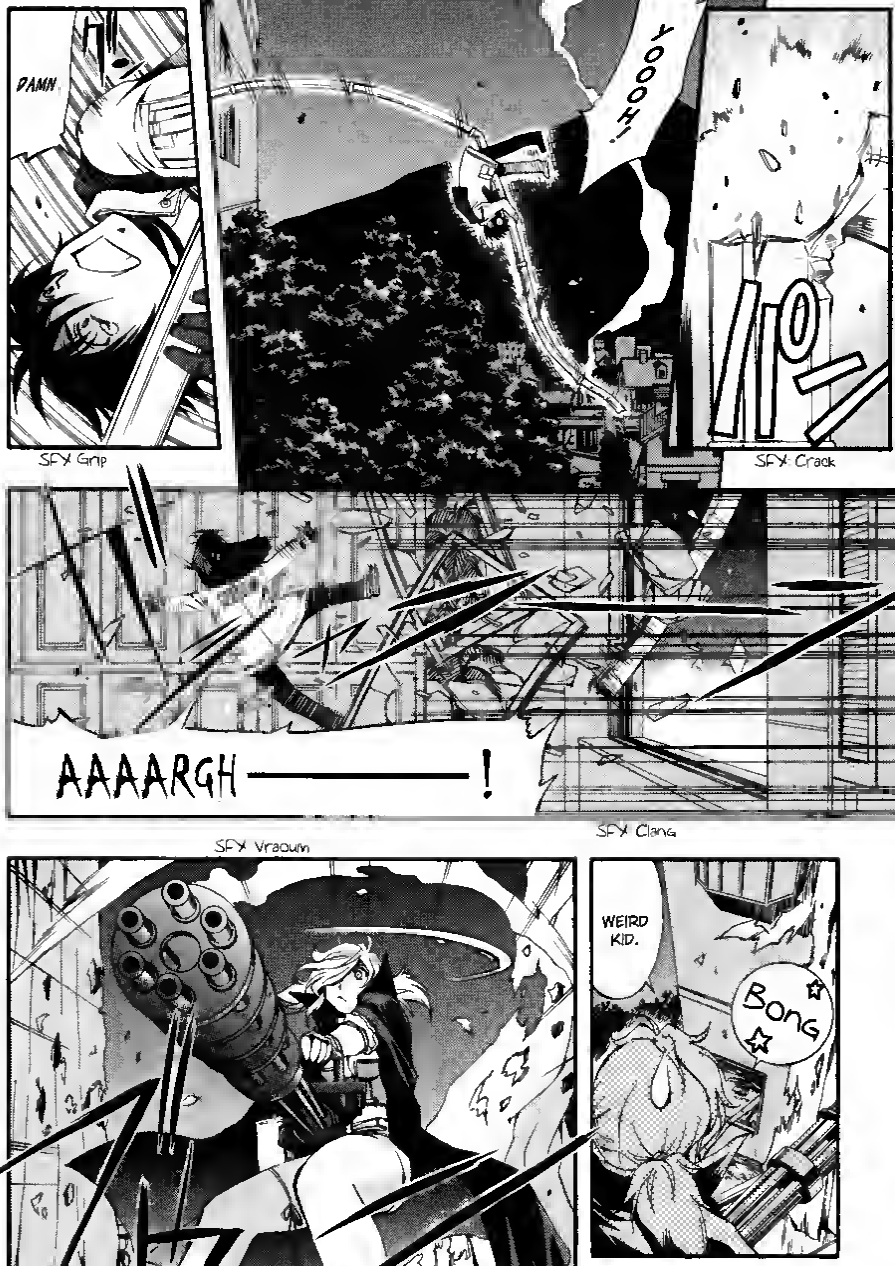
SFX Brala Brala la
SFX Brom
SFX Crack Crack Crack
SFX Cling Cling Cling
SFX Bom Bom Bom

SFX Flap

SFX Scraak - Crac

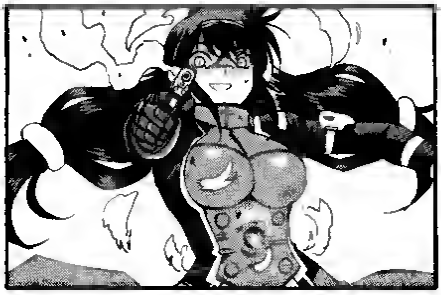
SFX Grip

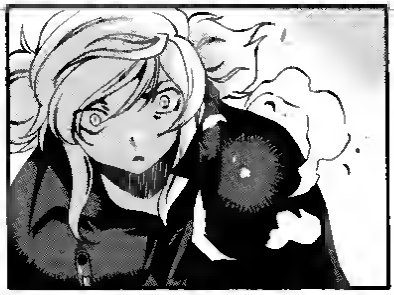


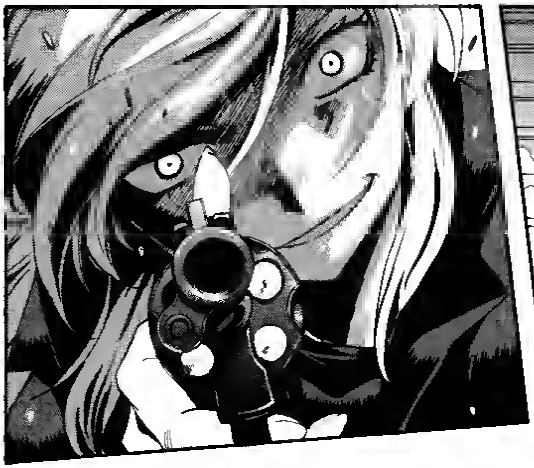

DAMN
YOOOH!
SFX: Grip
SFX: Crack
AAAARGH——!
SFX: Vraoum
SFX: Clang
WEIRD KID.
Bong

slirf
WHAT!!!!!

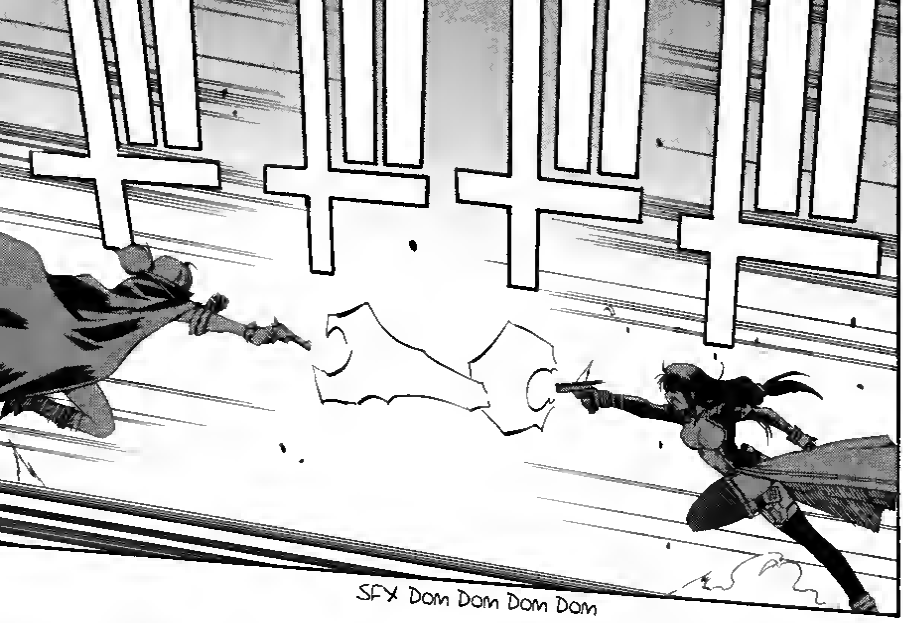
BANG

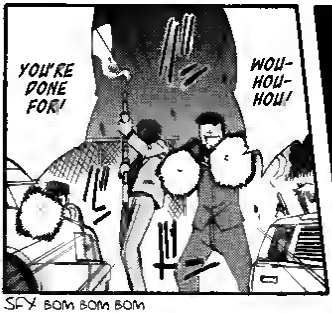






SFX: Zraf Zraf Zraf

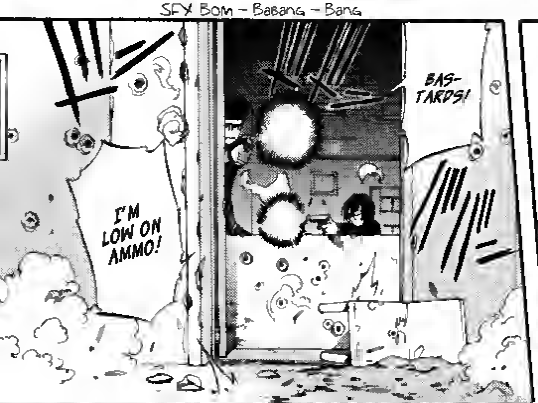




SFX Bom Bom Bom

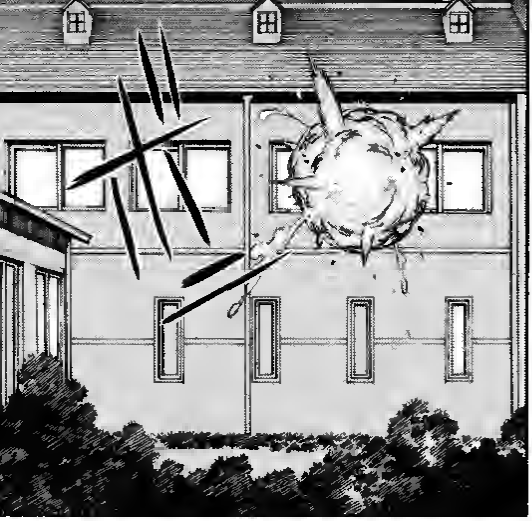
SFX Pam Pam - Stamp - boboum

SFX Bom - Babang - Bang



SFX Ptwoung - Pam

SFX Bom - Tchak Tchak - Bom
SFX Pam - Babang Babang Babang
SFX Stamp - Stamp - Boum
CLANG
BAM



SFX Boum

SFX Blink Blink Blink

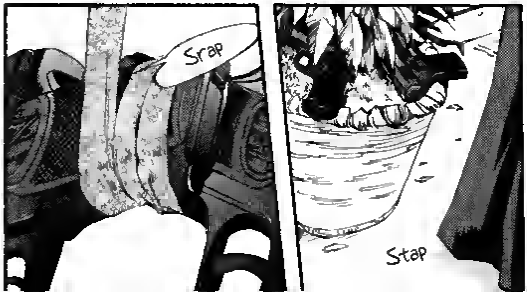
SFX Flintch - Stamp

SFX Grang Grang Grang - Bom Bom Bom

SFX Babang Babang - Ptwouing Ptwouing

SFX Bom - Srrarf

SFX Clatch



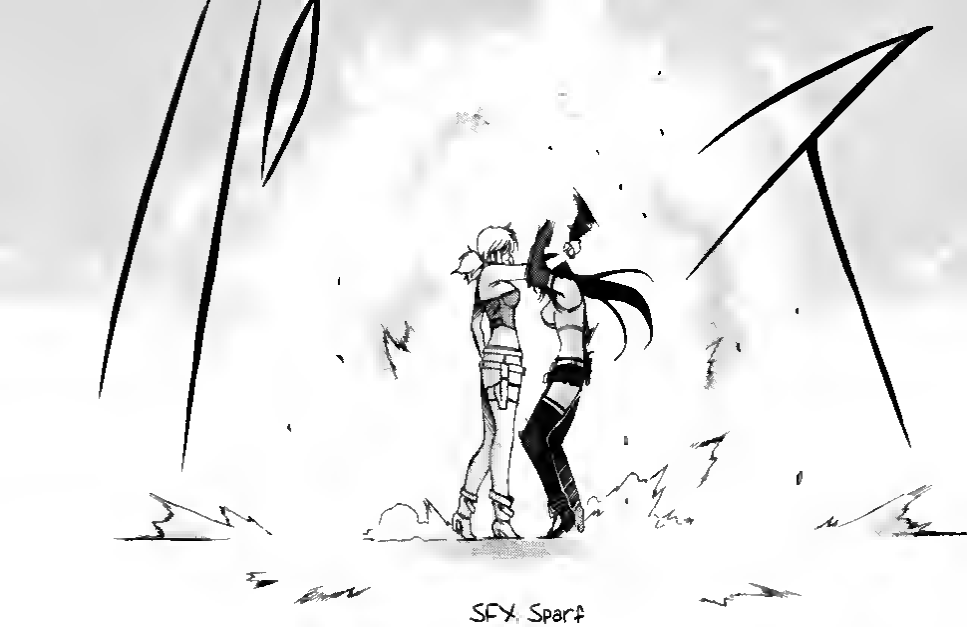
SFX. Grung
AHAHAHAHAHAAAAH!
SFX. Bang Ba Ba Bang
SFX. Bom Bom Bom Bom Bom
WROOOOOH!

SFX Tchack
SFX Tchack
SFX krash krash
Shak Shak
Koui

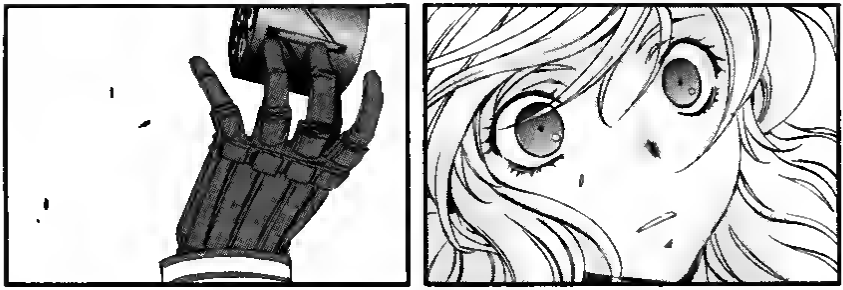
WHAT A PAIN!
IT'S WHAT WE WEAR TO PROTECT OURSELVES FROM DEATH, RIGHT?
AH! AH!
SHACK
YOU'RE RIGHT, YOU LOWLIFE!
BLARF

SCUM!
JUST TRY TO KILL ME.
FINALLY, A KILLING GLARE. I LOVE IT!
WELL THEN, LET'S FINISH THIS, OK?
USE YOUR COMMANDO ZERO, YOUR LAST HOPE ...
AND TRY TO CHANGE MY WORLD.
SFX Tchack

Stap
Stap
Stap
Stap
Stap
Stap



SFX. Sparf



TELL ME THAT YOU'RE HERE, MY PARTNER.
OF COURSE

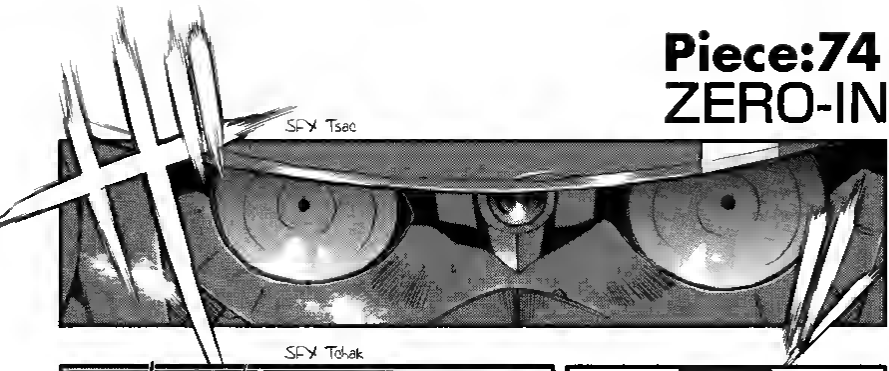
BANG
BANG
BANG
ARGH...
SFX: Ziard
MI... MIKURU!
ARE YOU ALL RIGHT?
K... KOH...

HAHAHAHAHA!
HI...
HI HI HI...
SFX: Slip Slip
HAHAHAHAHA!
SFX: Knuu

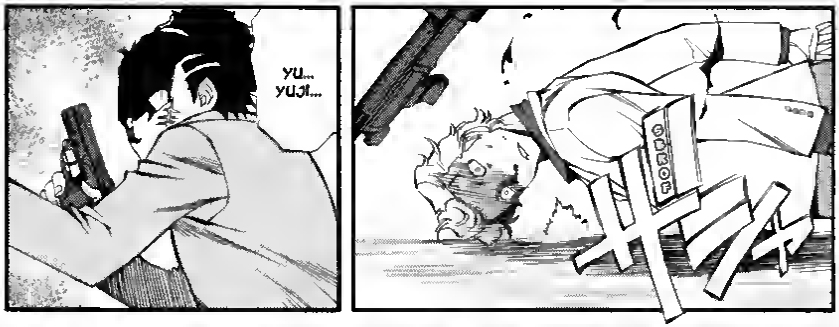
WE'RE GOING TO MAKE YOU UNABLE
TO HARM ANYONE EVER AGAIN!
Klush

Piece:74
ZERO-IN
CLITCH
Zrark
AH?
SFX: Grring
THEY GOT EVERYONE ELSE, WE'RE THE LAST ONES.
Pam
YUJI, YOU'D BETTER STAY NEAR ME...
TIME TO SHOW YOUR MANLINESS.
DON'T WORRY, ANIKI. YOU CAN COUNT ON ME!

Piece:74
ZERO-IN

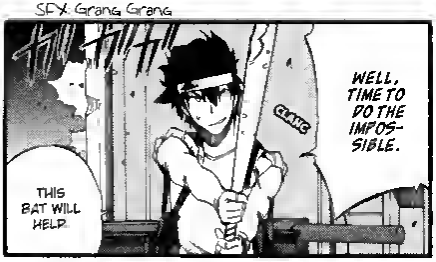


SFX: Bralak Bralak Bralak



SFX: Bang Bang Bang

SFX: Grang Grang

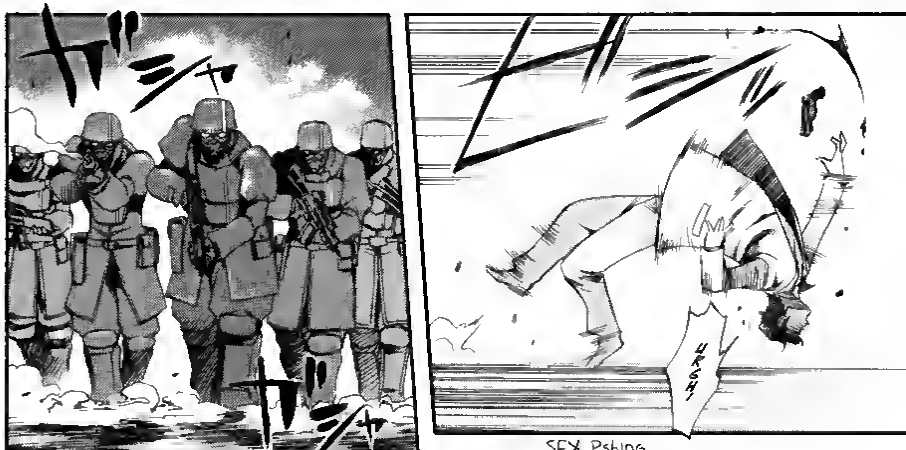


SFX: Ptwouing

I FORGOT WHAT IT WAS LIKE
PHEW.
SFX: Plat
RUSSIAN, ARE YOU ALRIGHT?
RUSSIAN!
AH!
AH!
SFX: Grab

SFX Bang Bang

SFX Grang Grang Grang



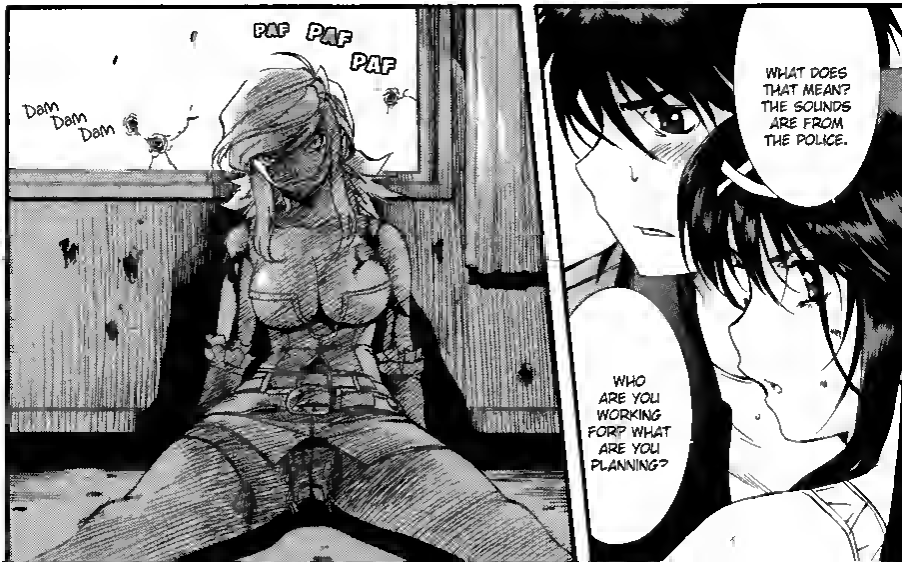
SFX Zrarf Zrarf

SFX Pshing

SFX: Grang Grang Grang Grang Grang
SFX: Blam

WHAT?
SOMETHING WEIRD IS GOING ON OUTSIDE.
BOOM

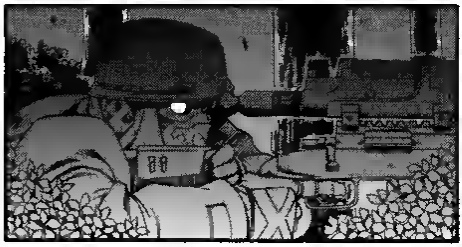
THIS LOOKS BAD FOR YOU TWO. WHAT ARE YOU GOING TO DO?
IT LOOKS LIKE THEY CAME HERE TO CLEAN UP.


PAF PAF PAF
Dam Dam Dam
WHAT DOES THAT MEAN? THE SOUNDS ARE FROM THE POLICE.
WHO ARE YOU WORKING FOR? WHAT ARE YOU PLANNING?

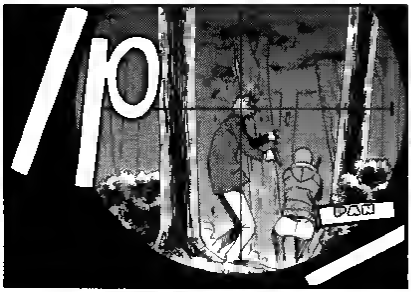
DAMN IT!
SFX Bang Bang
SFX Tak Tak Tak Tak Tak
SFX Tomf Tomf Tomf Tomf
RAA-AAH!

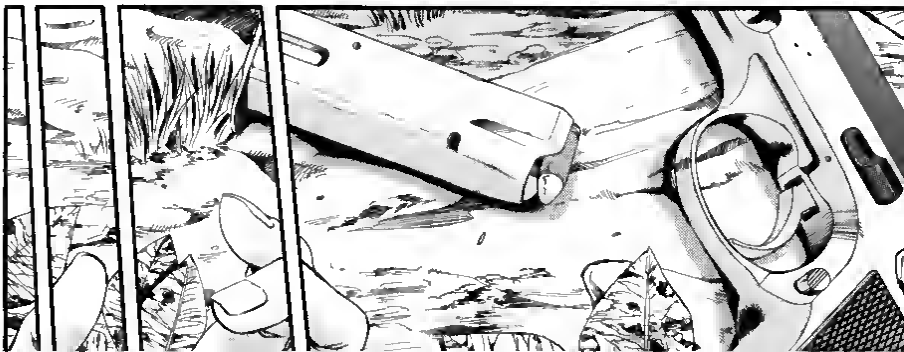
JUST LIKE THE WITCH, THEY DO WHATEVER THEY WANT
WHERE DID SNAKE GO?
THIS IS THE LAST TIME THAT I'LL WORK WITH THEM.

THERE'S NO WAY THAT I'M DYING HERE.
Kshing



PAN!


PAN



WHAT DID YOU SAY?
BUT WE'RE WORKING FOR PEOPLE WHO CAN CONTROL THE POLICE
I DON'T KNOW WHO HIRED US,
A FUCKED UP STORY, RIGHT?
WHAT COULD A MERCENARY LIKE YOU BE PLANNING?
YOU'RE TALKING A LOT.
JUST THINK ABOUT IT.
AND YOU'LL UNDER-STAND WHO BENEFITS FROM ALL OF THIS

I'M NOT PLANNING ANYTHING. I'M JUST CURIOUS ...
ABOUT THE MOVEMENTS OF AN AGENT WHO IS THE CAUSE OF A LOT OF INCIDENTS.
THE FIREFIGHT INSIDE THE SHOPPING CENTER, AND THE ONE INSIDE THE SCHOOL...
ALL OF THIS IS BECAUSE OF ME?
YOU ATTRACT TOO MUCH ATTENTION.
YOU WERE MANIPULATED. IT'S A CLASSIC STORY.
THERE'S NO NEED TO FEEL GUILTY ABOUT IT.

Grip
KOH?
YOU BAS-TARD!
SFX kn
YOU ATTACKED THE SCHOOL WITH YOUR FRIENDS, BUT NOW IT FEELS LIKE YOU THINK YOU'RE A COMPLETE STRANGER TO ALL OF THIS.
EVEN SO, I'M SURE YOU'RE WORKING FOR SOMEONE...
WHO KNOWS EVERYTHING!
SFX Flap Flap Flap Flap Flap
YOU'RE AN INTERESTING ONE I LIKE YOU.
?
YOU'RE RIGHT. THE BOSS KNOWS EVERY-THING!
PEUH.

IF YOU CAN CATCH HIM, MAYBE EVERYTHING WILL BE ALRIGHT.
SFX: Flap Flap Flap Flap Flap
SFX: Flap Flap Flap Flap Flap
WHAT?
THEY'RE RUNNING AWAY!
A CHOPPER.
SFX: Vroooooom

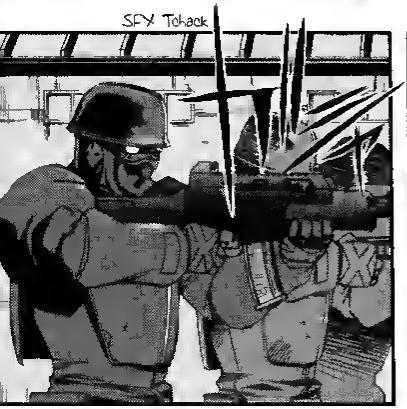
KOH, GO! DON'T LOSE THE CHOPPER!
WHAT ABOUT YOU?
YOU'D BETTER HURRY.
A SNAKE CAN SLITHER OUT OF ANYWHERE.
I'M KEEPING AN EYE ON HER
GO! YOU'RE THE ONLY ONE WHO CAN ACT!
BUT...
I'M TOO TIRED. MY BODY CAN'T KEEP UP.
IF THE NEW BRIGADE FINDS US, THEY'LL SEE US AS CRIMINALS!
KOH!

EVERYONE IS WITH US!

TSAC
BLARF
PFF
HI HI!
STOMP
STOMP
HI HI
HI HI!
SFX Ptwouing Ptwouing

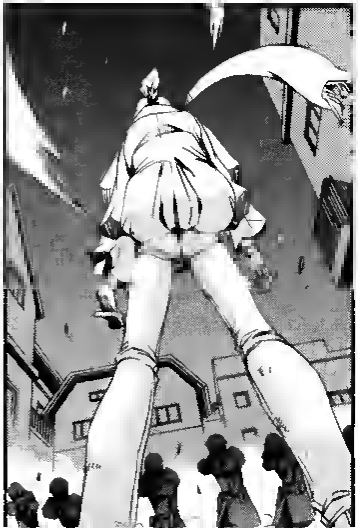
THE COLOR OF THIS WORLD WILL NEVER CHANGE.
YOU KNOW THAT, RIGHT?
EACH HUMAN BEING IS A COLOR TUBE.
EVEN IF WE CAN JUSTIFY OURSELVES.
EVEN IF WE HAVE GOOD REASONS

WE'RE MERELY TUBE COLORS FROM AN ALMIGHTY PAINTER


SFX Tohack

AND THE TUBES WITH COLORS THAT DON'T MATCH UP WITH THE OTHERS...

SFX Slap
WILL JUST BE THROWN IN THE TRASH.

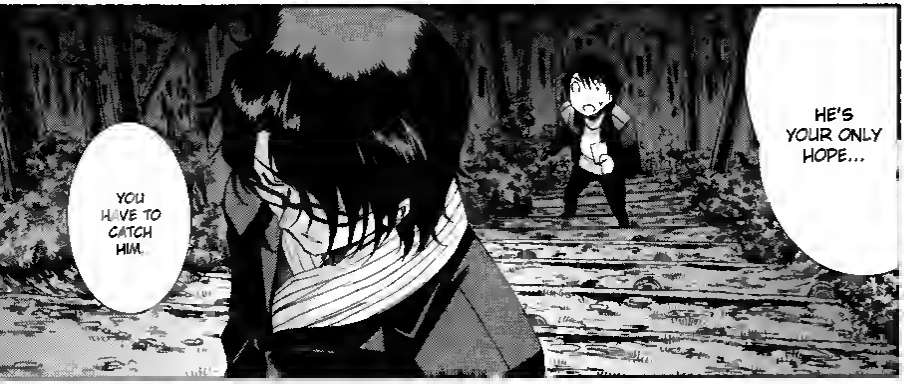


SFX Zrak

SFX Slap

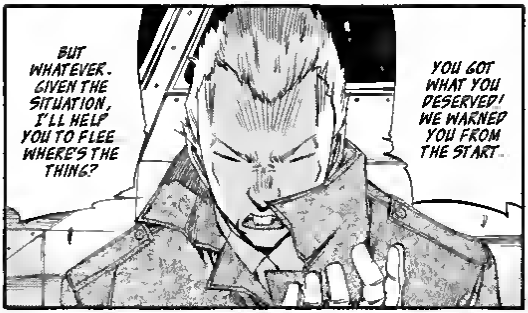
I'M THE ONLY ONE WITH THIS INFORMATION.
THERE ARE MANY REASONS WHY I'M UNABLE TO ACT, SO I'M COUNTING ON YOU.
SFX: Sirf

FLIP
I'M FOLLOWING MY OWN JUSTICE.
SFX: Hep


HE'S YOUR ONLY HOPE...
YOU HAVE TO CATCH HIM.

BROTHER ...
BRING HIM TO ME...
KOH.

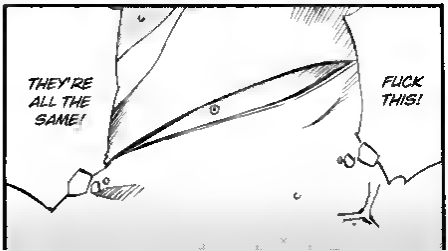
SFX: Vioum Vioum


BUT WHATEVER. GIVEN THE SITUATION, I'LL HELP YOU TO FLEE WHERE'S THE THING?
YOU GOT WHAT YOU DESERVED! WE WARNED YOU FROM THE START.

YOU SENT KIDS FROM MINKEI TO ELIMINATE US?
HEY, THAT'S NOT NICE!

IF THE HIGHER-UPS HEAR ABOUT THIS BLUNDER, I...
I DIDN'T THINK ABOUT THE FACT THAT HE WAS ABLE TO RECORD OUR TALKS

I'LL CONTACT YOU WHEN I'M IN A SAFE PLACE. YOU JUST HAVE TO WAIT.
WHAT A JOKE! YOU THINK I'D GO FOR A WALK WITH THE ONLY THING THAT KEEPS YOU FROM KILLING ME?
MISTER BUREAUCRAT CAN REST EASY. I DIDN'T MAKE ANY COPIES!


THEY'RE ALL THE SAME!
FUCK THIS!

SFX: Spark
SFX: Flap x4
SFX: Aaaaaargh
STOP RIGHT THERE!
AH, THE KID FROM MINKEI!
URGH!
SFX: Bang Bang Bang
SFX: Flap Flap Flap
SFX: Cling Cling Cling

WHAT?
THE ENGINE'S BEEN HIT.
WHO ARE YOU? LET ME GO...!
STOP, YOU IDIOT! I MUST GET BACK THE RECORDING.
A RECORDING?
THE JAPANESE POLICE WILL BE HIT HARD!
IF ANYTHING HAPPENS, IT WILL ALL BE MADE PUBLIC.
RELEASE ME!
NO, WAIT! CALM DOWN!
MAKINO, WHAT THE FUCK IS THIS?
SPY Vioum Vioum
SPY Shshsh
BLAP
YOU SCREWED ALL OF THE GUYS THAT I BANDED TOGETHER! I'M REALLY PISSED!
ESCAPE? YEAH RIGHT!
I'LL TAKE CARE OF HIM!
CALM DOWN, SNAKE!
THE POLICE?
I'LL HELP YOU ESCAPE USING ANOTHER METHOD.
WE ENDED UP LIKE THIS BECAUSE YOU TOOK IT EASY AND STAYED INSTEAD OF FLEEING RIGHT AWAY! YOU'RE THE ONE WHO SCREWED EVERYTHING!
I'M THE ONE WHO'S PISSED, YOU ASSHOLE!

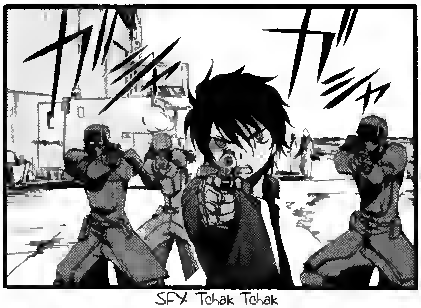
I'LL KILL YOU!
I'M ONE OF THE ELITE!
DON'T POINT YOUR GUN AT ME!
RAT-FACE!
THERE'S NO WAY I'M DYING HERE!
BANG
BANG
WHAT?
BUT...
WHAT'S THE MEANING OF THIS?!
YOU'RE A COP, RIGHT? WHAT'S THE MEANING OF ALL OF THIS!?

AND FOR THAT REASON, YOU KILLED INNOCENTS DURING THE SHOPPING MALL AND SCHOOL FIREFIGHTS?
A LOT OF PEOPLE DIED BECAUSE OF THAT!
WE'RE HERE TO DESTROY LITTLE BRATS LIKE YOU WHO USE WEAPONS TO PLAY ADULT
WE MUST DESTROY THE MINKEI. IT'S FOR THIS COUNTRY'S FUTURE!
DON'T MISUNDER-STAND
THEY WERE THE ONES WHO KILLED THEM.
BAFF
HONMOKU

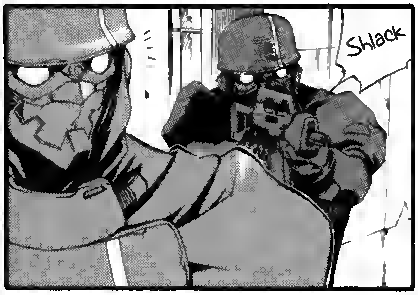
FUUH
YOU WON'T DO IT.
AFTER ALL, YOU'RE JUST A KID, RIGHT?
FUUH
SFX: Ah Ah Ah
STOP
DO YOU REALLY WANT TO KILL A POLICE OFFICER?
SFX: Tchak
FUUUUUH
FUUH
BANG

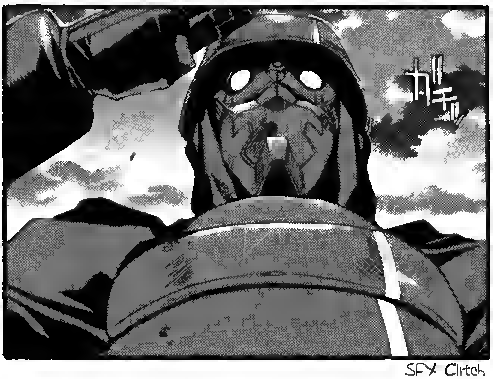
YES!
GOOD WORK YOU CAN GO.
THEY WERE ALL PUT UNDER ARREST.
SFX: Tchack
YOU BUNCH OF ROTTEN COPS.
THAT'S NOT FAIR
SEND THE WOUNDED TO THE HOSPITAL.
YES!
That hurts!
We're going to sue you!
YOU SHOT US WITH RUBBER BULLETS.
I LANDED TEN MORE HITS ON THEM THAN HER!
FRICK.
TEN HITS!
MIKURU NAZUME!
YOU'RE EVEN PRETTIER THAN BEFORE...
SFX: Gna ha

THEY'RE THE BAD GUYS!
DON'T YOU THINK THE WAY WE'RE BEING TREATED IS A LITTLE TOO HARSH?
IT'S THEIR FAULT FOR INTERRUPTING THE BATTLE OF THE CENTURY!
YOU WERE A REAL PAIN
SFX: Bruuuf
YOU STILL HAVEN'T PROVEN YOUR INNOCENCE.
WITH ALL OF THE MESS THAT YOU'VE CAUSED, WE HAVE GOOD REASON TO CONSIDER YOU CRIMINALS, SO KEEP QUIET.
WE CAN TRUST HIM
ONE OF THE BEST "KEEP-ERS".
hihi
WE HAVE A GREAT PARTNER!
DON'T WORRY ...



SFX: Tchak Tchak

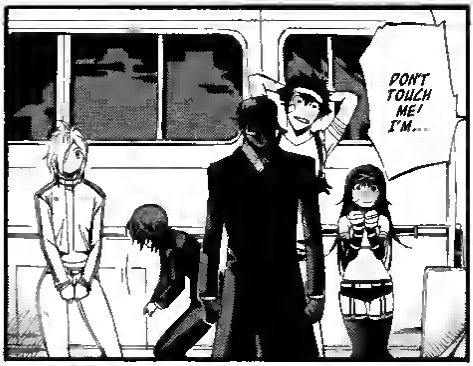




SFX: Clitch

SHAP
TOOK YOU LONG ENOUGH.

SFX: Click Click



Ssst
SFX Klang

SFX Tsac

LAST Piece
"By My Friend's Side"

POLICE CENTRAL

YOU'RE SAYING...
THAT WE HAVE TO HIDE THE CASE?

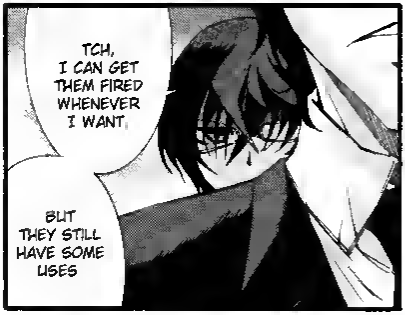
HIS RESIGNATION?
THIS POLICE OFFICER ADMITTED THAT HE ACTED ALONE, RIGHT?
YOU'RE BEING TOO DIRECT WE JUST WANT YOU TO DISCREETLY CLOSE THE CASE SO THAT IT DOESN'T DISTURB PUBLIC ORDER
EVEN IF WE SHOULDER THE RESPONSIBILITY FOR THE CASE...
AND A DEPUTY IS INVOLVED
BUT THIS CASE SEEMS TO BE LINKED TO THE CASE OF NEW POLICE EQUIPMENT MISAPPROPRIATION...
MOREOVER, HE EVEN HANDED IN HIS RESIGNATION BEFORE EXECUTING HIS PLAN

ONE OF THEM WAS A SUBORDINATE OF YOURS, IF I RECALL CORRECTLY.
THEY MAY HAVE TO FACE LEGAL PROCEEDINGS...
IT'S BETTER IF WE'RE HERE TO COVER THEM OTHERWISE THERE'S NO FUTURE FOR THEM.
EVEN IF WE RESIGN, THE FACT IS...
FIVE MINKEI MEMBERS OPENED FIRE WITHOUT AUTHORIZATION IN A CIVILIAN ZONE.
THANK YOU.
.....

WELCOME, SIR
SIGH
I'M GOING IN!

TOO BAD.
YOU REALLY DISAPPOINTED ME

LET'S GO.
VLAM


TCH, I CAN GET THEM FIRED WHENEVER I WANT.
BUT THEY STILL HAVE SOME USES

I'M SORRY.

AND THEN...
I'LL FOLLOW YOU...
WHEREVER YOU GO
FOLLOW ME...
POLICE INSPECTOR MISONO SHIKIE

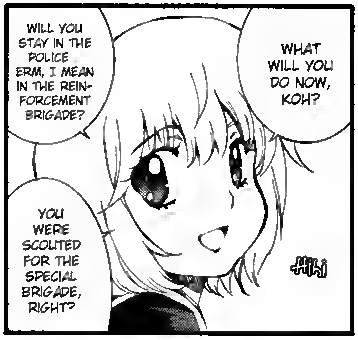
十五回卒業
Sign 15th ceremony
ONE YEAR LATER
AH!
ONII-CHAN!
HEE HEE! ♡
POP POP
ぷよん

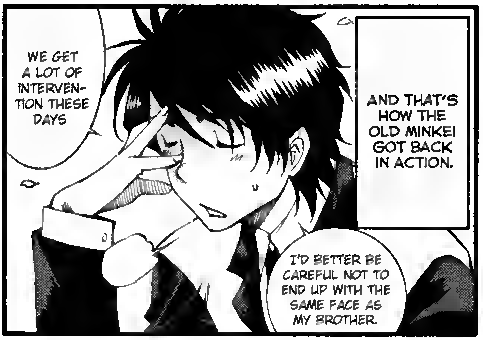
WHAT'S WITH THAT SMILE?
YOU'RE GIVING ME GOOSE-BUMPS, AYUNA.
.....
SFX Stare
THAT'S MEAN! I CAME TO CONGRATULATE YOU ON YOUR GRADUATION.
I SEE. THANK YOU.
?
WHAT?
Is there something on my face?

AFTER A PERIOD OF INACTIVITY, THE MINKEI WERE INTEGRATED INTO THE POLICE FORCE.
Are you serious about me looking like him?
You have the same nasty glare, I think.
EVEN IF IT DOESN'T SETTLE THE WORKFORCE PROBLEM, IT STILL HELPS AS REINFORCEMENT FOR THE NEW SPECIAL BRIGADE.
A killer glare. Disgusting!

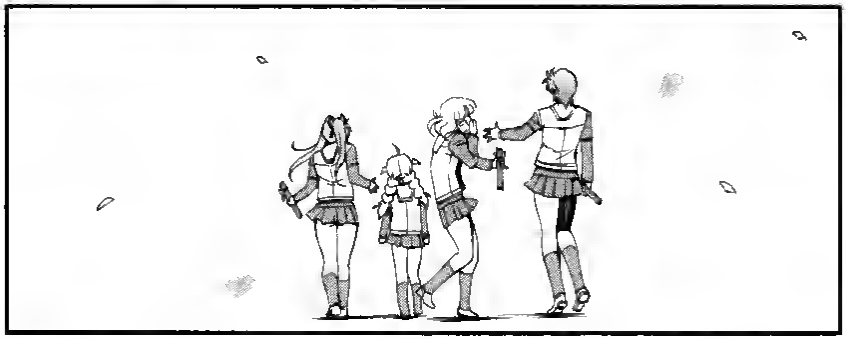
No, I was just thinking that you look more and more like Gaku onii-chan.
DON'T SAY THAT. THAT'S NOT FLATTERING AT ALL!

SFX: Gasp

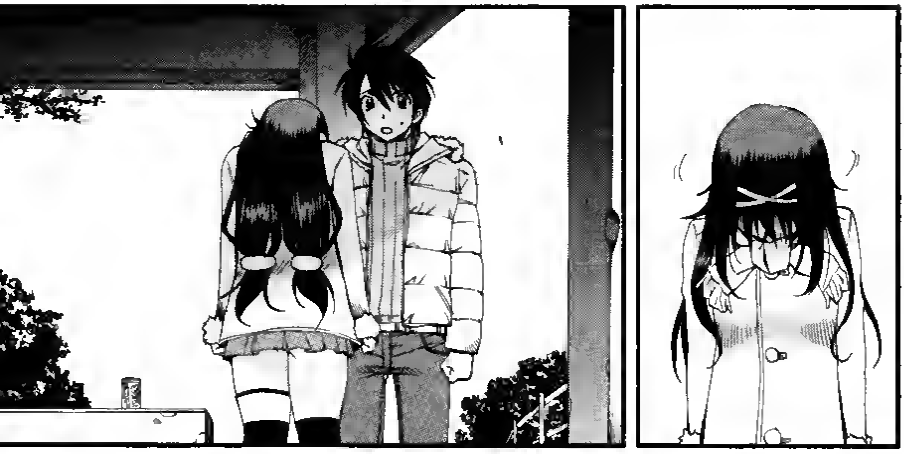

WHAT WILL YOU DO NOW, KOH?
WILL YOU STAY IN THE POLICE ERM, I MEAN IN THE REINFORCEMENT BRIGADE?
YOU WERE SCOUTED FOR THE SPECIAL BRIGADE, RIGHT?

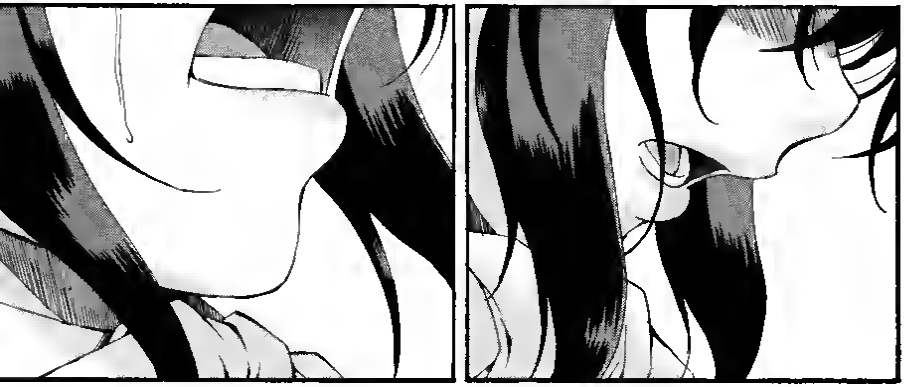

WE GET A LOT OF INTERVENTION THESE DAYS
AND THAT'S HOW THE OLD MINKEI GOT BACK IN ACTION.
I'D BETTER BE CAREFUL NOT TO END UP WITH THE SAME FACE AS MY BROTHER.

AH.
YOU DON'T LOOK THAT EXCITED ABOUT IT.
IF I JOIN THE BRIGADE, I...
I KNOW, BUT I HAVE TO THINK ABOUT MY STUDIES.
YOU MAY BECOME A PUBLIC SERVANT. THAT'S NOT BAD.



I WISH I COULD SEE HER TOO. I WANTED TO GO WITH HER TO THE UNITED STATES!
TOO BAD MIKURU ISN'T HERE. SHE HAD A GOOD RELATIONSHIP WITH THEM



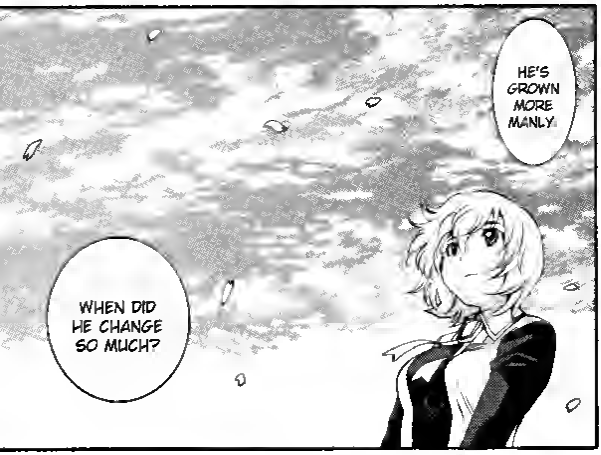


ONII-CHAN?
DON'T WORRY

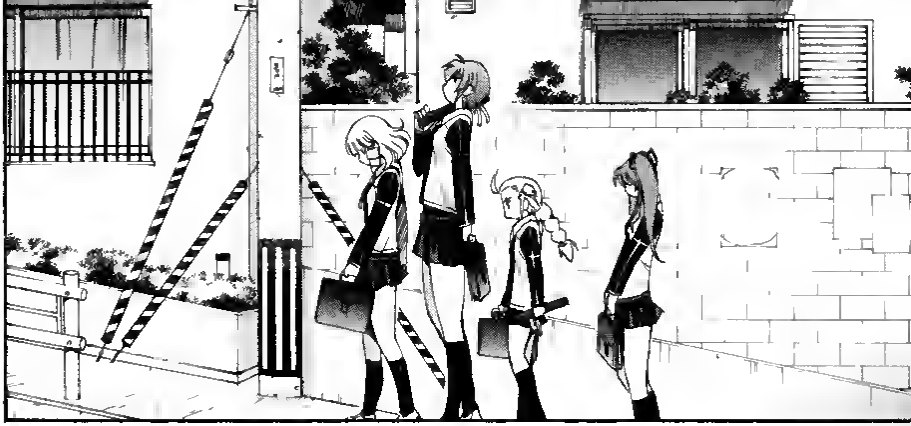
MY PARTNER ...
ISN'T THE TYPE TO GIVE UP.
HEY, SENPAI!
SHIRAISHI HERE.
SFX: Clac
?
What's with that reaction?
HOW SWEET!
SFX: Cling Cling Cling
IT'S A COMPLETE MESS!
YOU'RE NOT GOING TO COUNTER-ATTACK?
HUM HUM
SFX: BralaBralaBrala... Clang Clang Clang
IT WAS JUST A LITTLE HOLDUP IN A CONVENIENCE STORE, BUT WE ENDED UP RUSHING INTO A MAFIA OFFICE WHILE PURSUING THEM. IT LOOKS REALLY BAD.
SORRY TO BOTHER YOU DURING YOUR GRADUATION CEREMONY!

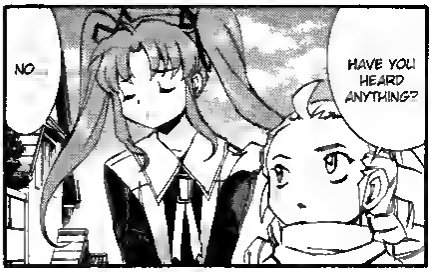
SFX: Stap

SFX: No no - Tchack

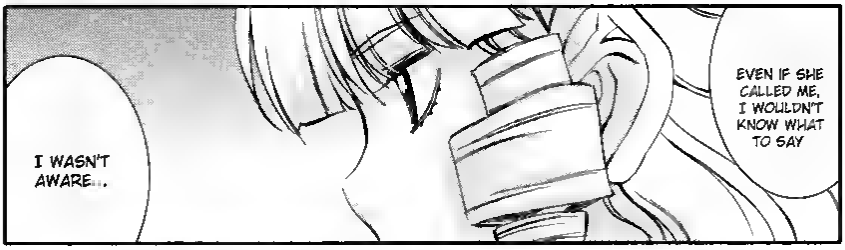


SFX: Bla Bla Bla

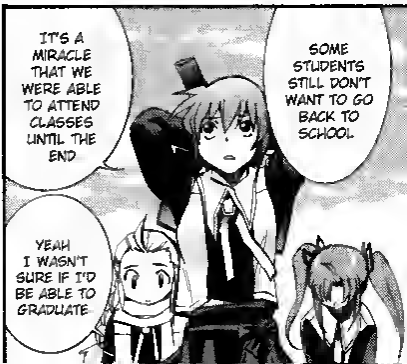



NO...
HAVE YOU HEARD ANYTHING?

YEAH...
I HOPE MIKURU IS OKAY


I WASN'T AWARE...
EVEN IF SHE CALLED ME, I WOULDN'T KNOW WHAT TO SAY

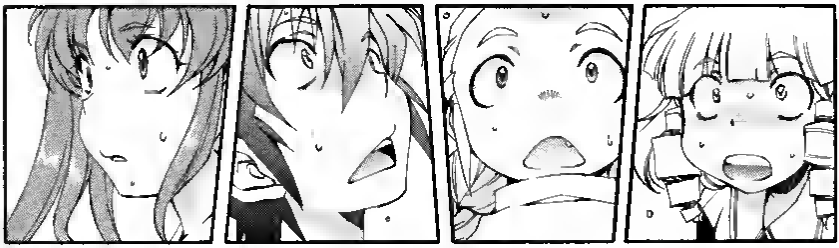
IT'S NOT MIKURU'S FAULT.
BUT...


IT'S A MIRACLE THAT WE WERE ABLE TO ATTEND CLASSES UNTIL THE END
SOME STUDENTS STILL DON'T WANT TO GO BACK TO SCHOOL
YEAH I WASN'T SURE IF I'D BE ABLE TO GRADUATE

I'D PREFER IF SHE WAS HERE WITH US.
THAT'S TOO BAD...
MIKURU WORKED SO HARD ...
IT WAS BECAUSE OF THEM.
SHE WAS THE ONE WHO SAVED US.
WE ALL FEEL THE SAME.
NONO!
I PREFER TO BE WITH YOU GUYS TOO.
YES.

HELLO THERE.

SFX: Zlap



SFX: Baf Baf

SFX: Agaga - Grumpf - Beuh

IDIOT!
AND I DON'T KNOW WHAT TO SAY!
STU-PID!
WHY?

SHUT UP! OF COURSE I RECOG-NIZE YOU!

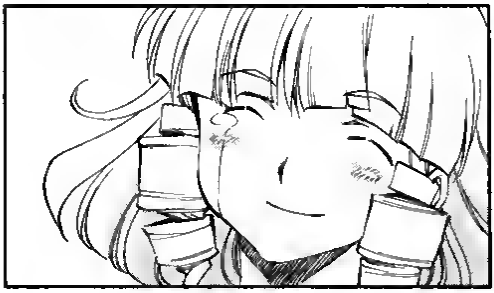
I KNOW
SORRY

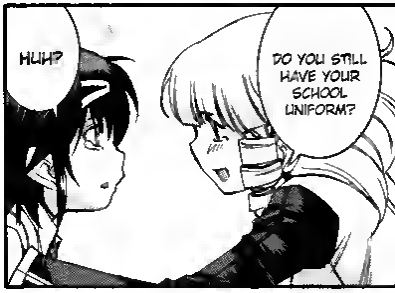
MORON!

SFX Slip

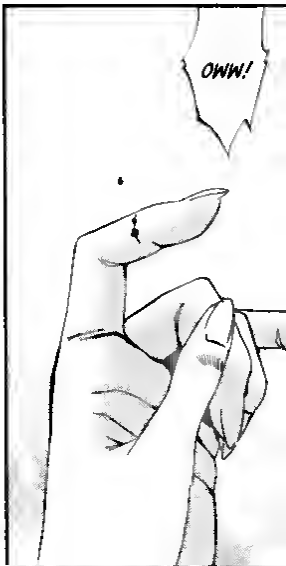
LOOK...
IN FRONT OF YOU STANDS MIKURU NAZUME.
I WASN'T ABLE TO PROTECT YOU FROM THIS TRAUMA BECAUSE I WAS WEAK
WORDS AREN'T ENOUGH TO ASK FOR YOUR FORGIVENESS.
I WENT TO THE U.S. AND TRAINED THERE...
AND NOW I'M BACK, STRONGER THAN EVER.

TO PROTECT THIS CITY, AND TO PROTECT ALL OF YOU.
YOU'LL NEVER HAVE TO LIVE IN FEAR AGAIN.
I'LL DO MY VERY BEST...
IN THE END...
I CAN'T STAY AWAY FROM MY FRIENDS.



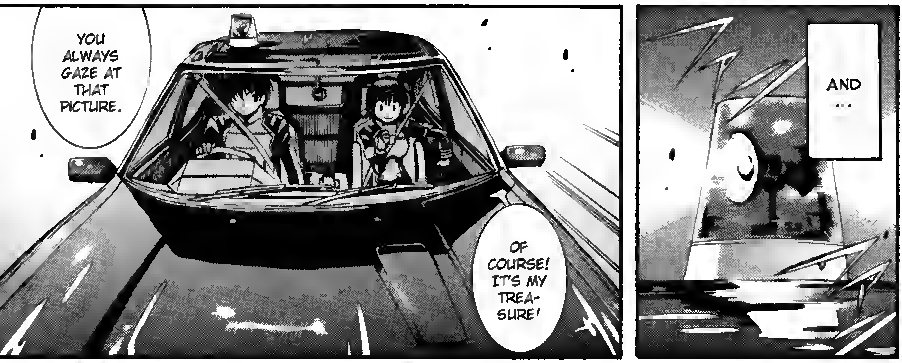

HUH?
DO YOU STILL HAVE YOUR SCHOOL UNIFORM?

NANAMI FUJITA RESIGNED FROM HER POST AS BRIGADE CHIEF.
MOM, YOU HURT YOURSELF AGAIN? WHY DON'T YOU LEAVE IT TO DAD?
WILL SHE BE ABLE TO MAKE IT AS A HOUSEWIFE? AND THE SECOND KID IS ON THE WAY...
WHAT DO YOU MEAN "AGAIN"? BE SILENT LIKE A GOOD KID.
And his cooking better.
We have a long way to go.


OWW!

THERE'S NOTHING TO DO
田舎
交番前
ABOUT ZOH HANA-TOMO...
STILL THE SAME ETERNALLY TRIGGER-HAPPY WOMAN.
Frish
MISONO SHIKIE RETURNED DURING HER LAST POST IN THE INVESTIGATION DEPARTMENT.
HE WAS SENT TO THE COUNTRY-SIDE.
SHE'S HELPING INSPECTOR SHIRAISHI.

Sign: Countryside police station



WHAT YOU HOPE FOR?
I MEAN, I STILL HATE THEM,
BUT WHAT I HOPE FOR NOW IS...
YOU KNOW, UNTIL THIS POINT, IT WAS ALWAYS MY HATE FOR CRIMINALS THAT MADE ME STAY IN THE MINKEI.

Sign: Studies Finished!

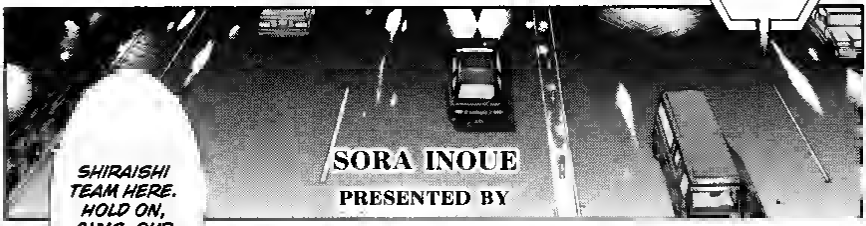
DAMN IT...
THEY MUST BE RELAXING SOMEWHERE RIGHT NOW.
THEY DIDN'T EVEN TELL US WHERE THE WITCH AND HER GANG WERE INCARCERATED.
WE'LL NEVER UNCOVER THE TRUTH ABOUT THE SCHOOL FIREFIGHT.
SFX Clap
TOGETHER!
ONE OF THESE DAYS WE'LL TAKE CARE OF THEM.
SFX Shklack
MIKURU NAZUME ALIAS: STRIKER #10
OF COURSE!

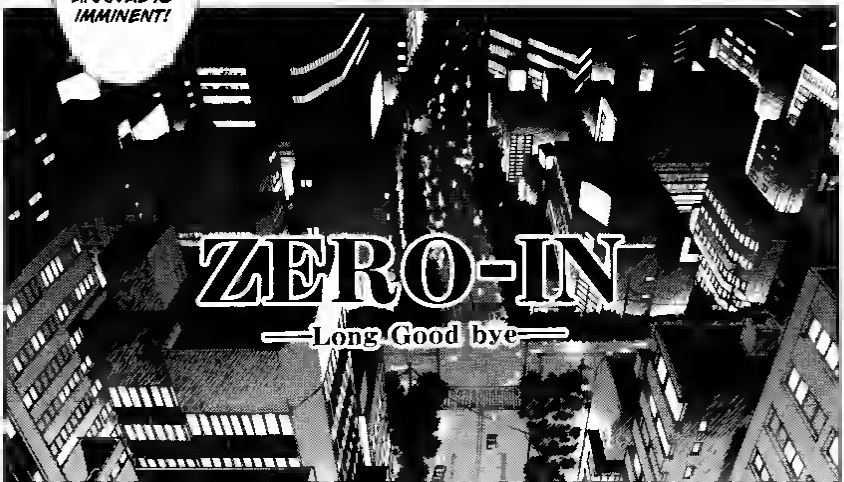
AND PROTECTING EVERYONE!
PERFECT! ANOTHER NIGHT OF WORKING OUR ASSES OFF...
KOH SHIRAISHI ALIAS KEEPER #1

KILL THEM ALL
MIO AKATSUKI ALIAS CENTER BACK #4
That's the spirit, Mikuru! I'm pumped up too!
HAYATE KURUMI ALIAS WINGER #21
HA HA HA!

SPX Shklack

AL-RIGHT!!
YEAH!
HURRY WE NEED REINFORCEMENTS!


SHIRAISHI TEAM HERE. HOLD ON, GUYS. OUR ARRIVAL IS IMMINENT!
SORA INOUE
PRESENTED BY


ZERO-IN
—Long Good bye—

PRESENTED BY

INOUE SORA

ALL STAFF

AKATU YUTAKA

TSUKINOMIYA NODOKA

SANGO

TOKUNAGA HIROFUMI

SIDUMI TSURUGI

KAWASHIMA AKIRA

HARADA TAKASHI

DOI MICHIKO

DRAGON COMICS AGE

ドラゴンコミックスエイジ

ゼロイン 12

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